



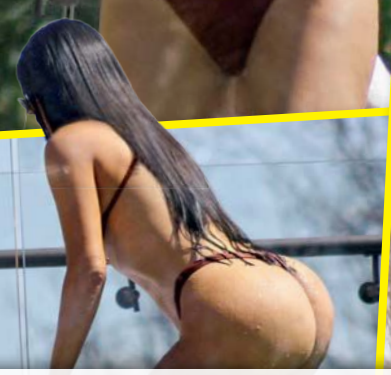
MKR'S KYLE & BEK 'OUR SURPRISE ROMANCE'

Feb. 13, 2017

Who



Only in Who
**Exclusive
photos!**



KIM MOVES ON

**NEW
BODY
NEW LIFE!**

Still struggling with 'stressful and tense' times at home, the figure-flaunting star takes her kids—but not Kanye—on an exotic escape



*Family
secrets*



SHOCK TELL-ALL

**BRAD & ANGE
EXPOSED**

Inside
**MISCHA'S
MELTDOWN**

**'I WAS
DRUGGED'**



*12-page
special*

SAG Awards

**A-LIST PARTIES
& GOSSIP!**





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Kirsten Dunst wore Christian (Dior)—and brought her brother Christian, too.

FAMILY AFFAIR

The easiest way to keep your blood pressure down at high-stakes, over-the-top events like Hollywood awards shows? Bring a close relative. Not only can they keep you humble, but they may also work as human deflector shields for stars looking to avoid questions about their love lives.

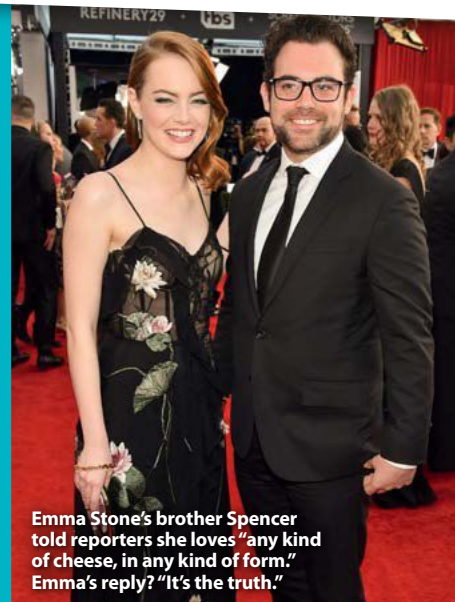
At this year's raucous, politically charged SAG Awards ceremony (see p. 32), a host of nominees and presenters brought their siblings and children

along for the ride. Kirsten Dunst had younger brother Christian, not *Fargo* co-star and fiancé Jesse Plemons, on her arm. *Westworld* star James Marsden, meanwhile, had a boys' night out with teen son Jack. The proud papa ("He's a great kid... He's got his head on straight") may have been preparing his eldest child for a future in showbiz. "My time's over," he cracked. "My time's done. I'm literally passing the baton."

Shane Sutton, Editor
editor@who.com



Briana Cuoco (left) once appeared opposite date and sister Kaley in *The Big Bang Theory*.



Emma Stone's brother Spencer told reporters she loves "any kind of cheese, in any kind of form." Emma's reply? "It's the truth."



Stranger Things' Matthew Modine with daughter Ruby, who stars in *Shameless*.



James Marsden's son Jack, 15, told reporters he has musical aspirations.

hot topics

Paris Jackson (in Paris on Jan. 21) wears the African rope-and-jade bracelet her father wore when he died. "It still smells like him," she said, adding that Michael visits her in her dreams. "I feel him with me all the time."



PARIS JACKSON

My

The model opens up personal struggles

PARIS JACKSON MAY HAVE a boyfriend in musician Michael Snoddy, but the main man in the 18-year-old model's life remains her father, whose name for her, "Queen of My Heart," is tattooed on her inner left wrist. "He's brought me nothing but joy," she told *Rolling Stone* of growing up the daughter of Michael Jackson. "So why not have constant reminders of joy?"

In her first in-depth interview, Jackson also revealed she thinks the pop icon, who died at age 50 in 2009, was murdered: "He would drop hints about people being out to get him," she said. She also spoke about how she was raised in an open-minded atmosphere where, when she was 8 and showed him a magazine cover with a woman on it,



Jackson (at a photo shoot on Jan. 18 in Paris) will make her acting debut on the Lee Daniels TV series *Star*.



Debbie Rowe (with Jackson in May 2013) said her daughter's support has made battling breast cancer easier.



"I just thought his name was Dad, Daddy," says Paris of Michael (with her and her brother Prince in a portrait released a month after his death on June 25, 2009).

A NEW LIFE WITH MUM

Although Michael Jackson raised Paris as a single dad, she has since seen more of her biological mother, Debbie Rowe, 58. "By the time my mom came into my life, it wasn't a 'Mommy' thing," Paris said. "It's more of an adult relationship."

painful past

about her parentage, and life as a Jackson

he replied, "Oh, you got yourself a girlfriend," and that she is sure Michael was her biological father: "I consider myself black," she said.

Jackson then described how she "tried to grow up too fast" in her early teens, got addicted to drugs, was sexually assaulted by an older stranger when she was 14 ("I don't wanna give too many details"), hid her cutting from her family and then attempted suicide at 15 due to low self-esteem. Now, after a couple of years at a therapeutic school in Utah, a sober Jackson said she learnt how to deal with her depression and anxiety: "I'm a completely different person." But still very much a Jackson. As brother Prince Michael, 19, said, "Basically, as a person, she is who my dad is." ■



The 1,093ha Neverland Ranch had an amusement park (below) but "we couldn't go on rides just whenever we wanted to," Jackson said.



Jackson covered his kids while in London in 2005 (right).

LIVING IN NEVERLAND

RAISED AT NEVERLAND RANCH near Santa Barbara, California, Paris Jackson said she and her brothers dined on her dad's soul-food meals ("He was a kick-ass cook") and listened to him read *A Light in the Attic* before bed. "We actually had a pretty normal life," she told *Rolling Stone*. "Like, we had school every single day, and we had to be good."

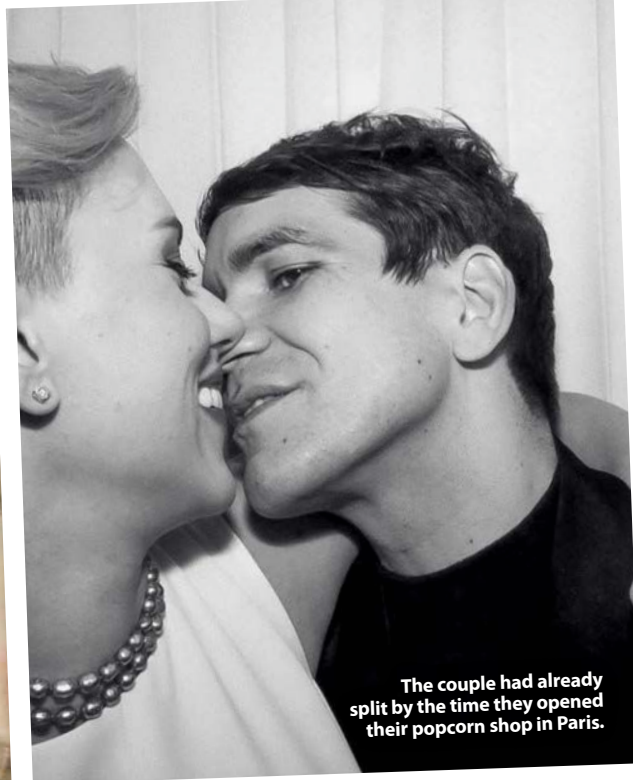
While Jackson conceded that she thought the masks her dad made her and her brothers wear in public were "stupid," she grew to understand his protectiveness, especially as they travelled to Ireland, Bahrain and Las Vegas in the four years leading up to his death in 2009. But at Neverland, "He was our world," Jackson said, "and we were his world."



Johansson and Dauriac (with Rose in Los Angeles on Valentine's Day 2015) "never made sense to me," says a source in Dauriac's circle.

Scarlett Johansson

What went wrong?



The couple had already split by the time they opened their popcorn shop in Paris.

The star calls time on her low-key marriage

ALTHOUGH THEIR SPLIT CAME AS a shock to most, Scarlett Johansson and her French husband of two years, Romain Dauriac, 34, have been separated since mid-2016, a source exclusively confirmed to WHO. But to those closest to them, the news wasn't a complete surprise. "I've been expecting this for some time," says a Dauriac source.

Johansson was previously married to actor Ryan Reynolds from 2008 to 2011, but "The logistics of being with another actor are challenging," she later conceded. She was first spotted with Dauriac, a former journalist, in



The couple stepped out in New York on Jan. 25, just hours after news of their split.

UNITED FRONT

The former couple were comfortable together at a New York art show opening on Jan. 25. As well as still co-owning a gourmet popcorn shop in France and co-parenting Rose, "They are still friends," says a source.



On Jan. 21 Johansson spoke at the Women's March on Washington.

New York in October 2012, and by the following September she was sporting a vintage Art Deco-style engagement ring. "Scarlett has a habit of falling for a guy and moving really fast," notes an insider of Johansson. "She has intense relationships." After she and Dauriac wed in a private ceremony at a Montana ranch in 2014, shortly after welcoming daughter Rose Dorothy, they spent their time living between New York and Paris. "I love his brain more than anything," Johansson said at the time of her new spouse. "He does all the sweet gestures. He's a gentleman."

Although, at first, the romance seemed magnetic, the insider from Dauriac's circle spotted a disparity from the start. "They aren't equals," the source tells WHO. "There's always been something wrong with this picture." ■



With gallery owner Simon Lee at the opening.

EVAN RACHEL WOOD

Engaged!

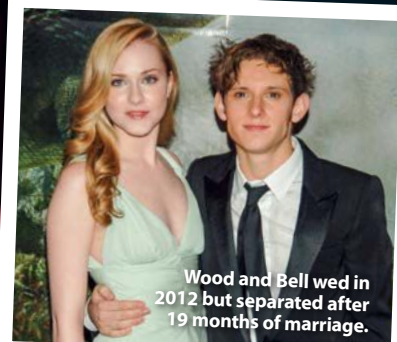
A red-carpet sparkler lights up the SAG awards



Villa and Wood on Jan. 29 on the SAGs red carpet, where Wood sported her non-traditional engagement ring.

WESTWORLD STAR EVAN RACHEL Wood, 29, and her bandmate boyfriend, Zach Villa, showcased silver bands on their left ring fingers on Jan. 29 at the Screen Actors Guild Awards (see p. 26). Wood's rep confirmed their engagement.

The pair first met in 2015 while performing together in a John Hughes-themed cabaret in Los Angeles, before teaming up shortly after to form electro-pop duo Rebel and a Basketcase, and have been dating since 2016. Wood was previously married to actor Jamie Bell, with whom she shares custody of a son, 3. ■



Wood and Bell wed in 2012 but separated after 19 months of marriage.

'WE RENEWED OUR VOWS'

David Beckham shares the secrets of their 'strong' union

HIS 18-YEAR MARRIAGE to designer Victoria, 42, has made them "a strong family unit," David Beckham, 41, told BBC Radio on Jan. 29, and indeed, "We have renewed our vows," he said. "It was a lot more private with only six people there." Their 1999 wedding at an Irish castle had thrones, purple outfits ("what was I thinking?") and then-baby Brooklyn, later to be joined by three siblings.

"Of course you make

mistakes over the years," said the retired soccer star. But "we know each other better than anybody." ■



"We stay together because we love each other, because we have four amazing children," he said.



"We all know marriage is difficult at times," said David (with Victoria). "It's about working through it."

hot topics



"There's no way I'd be at one without her," Serena said of Venus post-match. "There's no way I'd have anything without her."

SISTERS FIRST

"The top is never lonely when your best friend @venuswilliams is there. Here's to #23. What a night for our family," tweeted Serena after claiming her seventh Australian Open crown and reclaiming the No. 1 ranking.

"Your win has always been my win and I think you know that," Venus (near right) said after the match.



Perfect match!

The Australian Open serves up action

AFTER HIS EMOTIONAL Australian Open win on Jan. 29, tennis great Roger Federer promised to "party like rock stars"—and he wasn't kidding. "We made it home by sunrise," the Swiss champ told reporters in Melbourne on the afternoon of Jan. 30. Asked how his 7-year-old daughters, Charlene and Myla, had reacted to his win, the slightly bleary-eyed Federer, 35, replied, "I saw them this morning. As I walked in they woke up ... It was an amazing half-hour right there."

In beating Rafael Nadal, 30, in the thrilling five-set final, Federer secured his 18th Grand Slam championship and capped off a huge weekend of tennis. Venus and Serena Williams had faced off a day earlier, with younger sister Serena beating 36-year-old Venus in straight sets. "There is no way I would be at 23

[Grand Slam wins] without her," Serena, 35, said after the match.

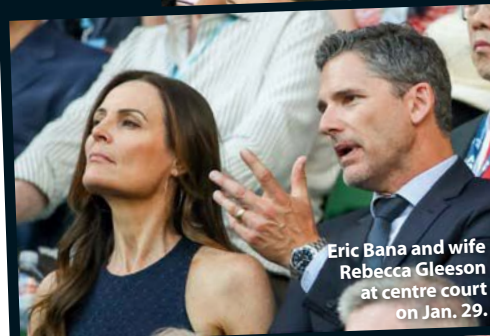
A massive crowd-pleaser, Melbourne's festival of tennis drew a slew of local celebrities, including Eric Bana and Delta Goodrem, and saw Seven record its highest TV ratings for a men's tennis final in a decade, with 4.4 million Australians tuning in at its peak. "Incredible to witness @rogerfederer win against another hero @RafaelNadal. Love these two legends," tweeted Bana. ■

STARS COME OUT TO PLAY

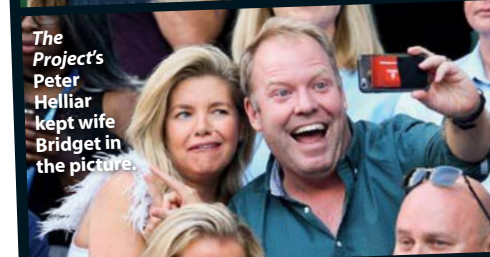
My Kitchen Rules's Pete Evans and wife Nicola Robinson at the men's final.



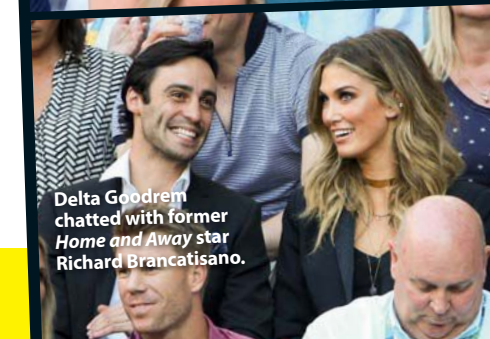
Eric Bana and wife Rebecca Gleeson at centre court on Jan. 29.



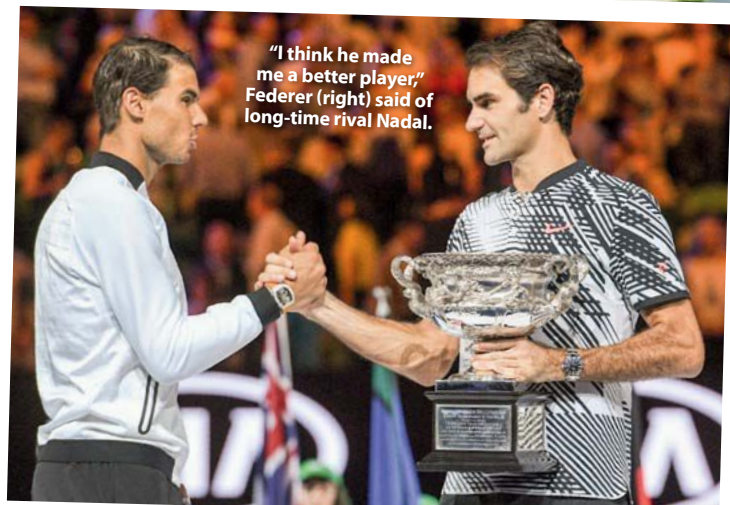
The Project's Peter Helliar kept wife Bridget in the picture.



Delta Goodrem chatted with former Home and Away star Richard Brancatisano.



"I think he made me a better player," Federer (right) said of long-time rival Nadal.





Conceding after the match that he was "very tired and my legs hurt like mad," Federer said he would "take a week off at least" before planning his lead into Wimbledon.



Xisca Perello was court-side to watch her boyfriend, Nadal.



Federer's biggest fan, wife Mirka: the couple met at the 2000 Sydney Olympic Games.

BOURKE ST HORROR

MORE AGONY

The attack claims its sixth victim as a mum shares her pain



Mourners attended a vigil in Melbourne's Federation Square on Jan. 23. "We ache for those so needlessly lost," said the governor of Victoria, Linda Dessau.

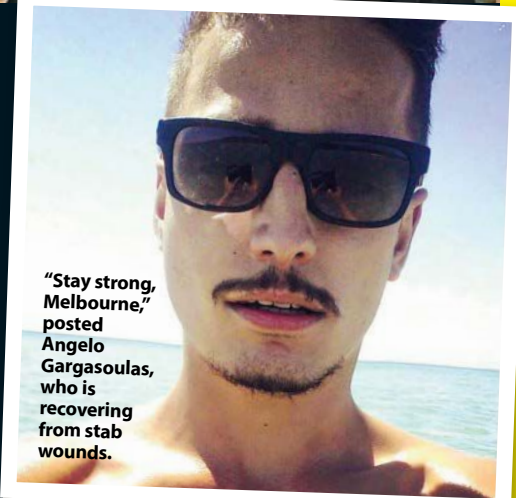
MELBOURNE'S HEARTACHE CONTINUED on Jan. 30 when a 33-year-old woman became the sixth person to die in the Bourke Street car rampage.

The woman, from Melbourne's Blackburn South, died in hospital from injuries sustained on Jan. 20 after being struck by a car that mounted footpaths in the CBD and tore down the bustling Bourke Street Mall. At the time of going to press, she had not been named.

Three people, including a 10-year-old girl, were killed at the scene of the attack; three others, including 3-month-old Zachary Bryant, died in hospital. Of the more than 30 people treated for injuries, nine remain in hospital, with one patient still critical at press time.

The alleged driver of the car, Dimitrious "Jimmy" Gargasoulas, has been charged with five counts of murder, with other charges pending. The 26-year-old is also alleged to have stabbed his brother, Angelo, before the rampage. "For all those still fighting in hospital, my thoughts are with you and your recovery," Angelo posted on Facebook on Jan. 29.

For baby Zachary's mum, life "isn't getting any easier," Nawwar Hassan Bryant also posted on Jan. 29. She thanked "every single person who has reached out to me ... Amidst all this sadness I feel so grateful to know there is so much love and kindness all around us." ■



"Stay strong, Melbourne," posted Angelo Gargasoulas, who is recovering from stab wounds.



In the days before the rampage, Dimitrious Gargasoulas "was just like a madman," neighbour Gavin Wilson told WHO.

OPEN: GETTY IMAGES (10); BOURKE ST. FROM TOP: GETTY IMAGES; FACEBOOK; AAP

Patton claimed that in 2013 Thicke told her that he'd had "unprotected sex with seven other women" and that a tabloid was about to expose him.

Paula Patton alleges her ex physically abused her and cheated on her many times

Patton, 41, said the singer had cheated on her many times and had been physically abusive. “He pushed me down and kicked me,” she said in the documents, detailing one alleged instance where Thicke, 39, became infuriated after she had stumbled upon him having “inappropriate contact” with his masseuse. Thicke’s lawyer, Angela Pierce di Donato, said, “[Patton] is attempting to throw anything at him to hurt him, but Robin’s focus is their son.” ■

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES

Date:	01-12-17			Jury: Dept. CE 44 [CE44]
Declarant:	COLIN LEIS	Judge:	L. HAYDEN	Deputy Clerk
Respondent:	B. ZAREDKINI	Judge Pre-Trial Deputy Sheriff:	C. L. PALOS NOT REPORTED	Clerk Assistant Reporter

#13 Ex Parte	8:30 am	EDC05292		
			Paula M Patton (N/A) vs. Robin Alan Thicke (N/A)	Gary Fishbein (X) Angela Pierce di Donato (X) Larry A. Ginsberg (X)

WITNESS OF FIDELITY: PETITIONER'S EX PARTE REQUEST FOR ORDER FOR CHILD CUSTODY/VISITATION ORDERS, MONITORED VISITATION, CONDUCT COUNSEL, THERAPY FOR THE MINOR CHILD, APPOINTMENT OF MINOR'S COUNSEL, RESPONDENT ATTEND PARENTING CLASS, FILED JANUARY 12, 2017;

Matter is not called for hearing on the record.

The Court having read and considered the moving and opposition papers in chambers, denies the Petitioner/Respondent's ex parte request for orders.

The Court finds there is insufficient showing of great or irreparable harm, immediate danger, or any other statutory basis for granting relief ex parte.

Counsel are advised in open court of the Court's ruling.

Complain doc

Page 1 of 1

Entry: CE 44 [CE44]	Minutes Entered 01-12-17 Cheryl Evans
---------------------------	---

Paula Patton made fresh claims against her ex because "she has to fight back to protect her son," says a source, adding that although Thicke had been granted three days a week of supervised visitation, he had seen Julian only once since that ruling.

Patton (with Julian in May) said she thought it was "highly inappropriate" that Thicke had invited his "drug dealer" to their son's 5th birthday party.



Mischa Barton

'I WAS DRUGGED'

The actress claims her drink was spiked with rape drug GHB

WHAT WAS MEANT TO BE A FUN night with friends to celebrate her 31st birthday spiralled dramatically out of control for Mischa Barton, who voluntarily checked in to hospital for a mental evaluation after a disturbance in which she was heard ranting incoherently about her mother and the end of the world.

The Jan. 26 incident—police attended a West Hollywood apartment, where a dishevelled

Barton had been rambling in her small courtyard—led to an overnight stay in Cedars-Sinai hospital. Emerging the following day, Barton told WHO that on the night of her birthday her drink had been spiked with GHB, a depressant known as a date-rape drug. "I voluntarily went to get professional help and I was informed by their

staff that I had been given GHB," Barton said in a statement, adding that she was home and doing well. "This is a lesson to all young women out there: be aware of your surroundings." ■

Police said when they arrived at Barton's home, she was "fully clothed" and "coherent."



Police responded to multiple calls around 7:15 AM on Jan. 26 about a disturbance.



"While having drinks, I realised that something was not right," Barton told WHO.



Barton said her erratic behaviour "continued to intensify over the next several hours."





Barrymore (in Berlin on Jan. 20) joked of her TV character's diet of flesh, "If a woman is just eating simple protein, every day all day long, she would lose weight. It's like a very macabre Atkins [diet]."



Barrymore had started her new fitness regimen by the time she frolicked in Miami in November.



The actress (in June) said of her new diet, "I've been very disciplined, and all I did was cry and dream about pizza."

HOW SHE DID IT

Barrymore said she went from 65kg to 56kg by adding lean proteins to nutritionist Kimberly Snyder's vegan diet: "I feel really great."

'I let myself go'

Drew Barrymore's life imitates her art

AS UNDEAD REAL-ESTATE agent Sheila in the Netflix comedy-horror series *Santa Clarita Diet*, Drew Barrymore only eats human flesh. In real life, the actress says her alter ego inspired her to shed 9kg.

"It came in the middle of a moment in my life where I had let myself go, due to personal circumstances," Barrymore, 41, told the *US Today* show, alluding to her April split from husband Will Kopelman.

The mother of two added that becoming Sheila "was a really great goal line for me, because I think as much as the weight loss, everything's just really subtle. It's attitudinal, it's empowerment, it's confidence. It's all of these things that's she's lost in her life, that I sort of felt like I had lost in *my* life, and it's such a blessing to come alive with her. And it really was so positive for me." ■



"Our mother touched so many lives," said William (left) and Harry.

PRINCES' TRIBUTE

The royals plan a Diana statue, 20 years on

PRINCES WILLIAM AND HARRY have commissioned a statue of their late mother, Diana, to mark the 20th anniversary of her death in a car accident in Paris.

"The time is right to recognise her positive impact in the UK and around the world with a permanent statue," William, 34, and Harry, 32, said in a statement. "We hope the statue will help all those who visit Kensington Palace to reflect on her life and her legacy."

Her legacy made an impact close to home, royal historian Kate Williams told the BBC: "The princes have really taken up her mantle of the charity work, particularly of looking at the Cinderella causes that don't get that much attention."

Private funds will be raised for the statue, which is hoped to be unveiled by the end of the year in the public gardens at Kensington Palace. A sculptor has yet to be chosen. ■



Princess Diana died on Aug. 31, 1997.

the results don't lie

"I feel so much more confident without makeup and my family and friends have all commented on how fresh and healthy I look."

Lauren
35, Mother of 2.

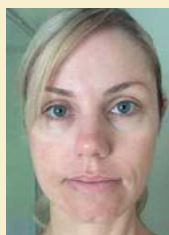


LAUREN'S 6 WEEK CHALLENGE



BEFORE

Before the challenge, I was really worried about dull and fatigued skin because I have such sensitive skin. My goal was to achieve increased skin clarity and even skin tone within a pretty short timeframe.



WEEK 4

I am at the end of week 4 and have noticed my pores have shrunk and my skin tone has softened. My skin is brighter and clearer. Even the scarring on my chin has improved.

AFTER 6 WEEKS

After 6 weeks, my skin is so much fresher and healthier. It feels so good to know I am nourishing my skin with natural ingredients free of nasty chemicals and with the added benefits of results you can see.

My skin loved Natural Instinct. It works so much better than skincare with man-made synthetic chemicals and without doubt, I will keep using these amazing products.

#naturalinstinctskincare #lovenaturalinstinct

MY FAV PRODUCT

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87% ACHIEVED A REDUCTION IN SKIN FATIGUE & STRESS*

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73% OF WOMEN AGREED IT PLUMPED SKIN & TIGHTENED PORES*



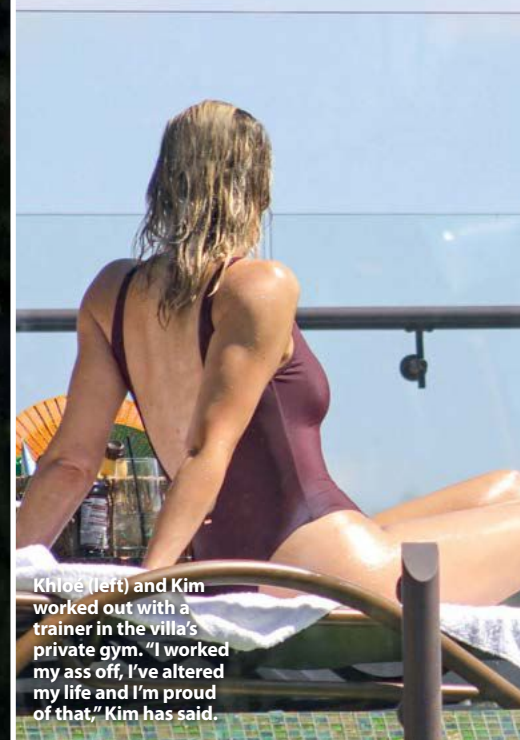
natural
instinct

naturalinstinct.com.au

*Tested under Dermatological skin specialist control – 30 women after 6 weeks of application of product. Laboratory measured Miravex Antera 3D 2016, Centrum Kosmetykow, Dr Koziej.



Kim Kardashian West (left) and sister Kourtney Kardashian bared their abs while heading out to dinner in Costa Rica on Jan. 28.



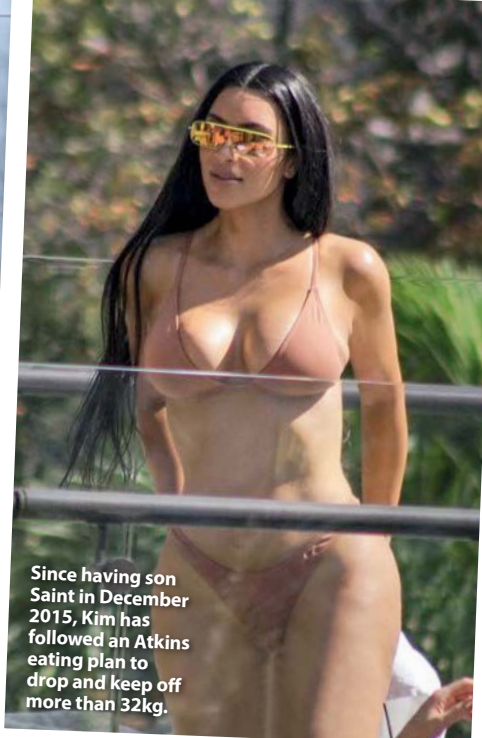
Khloé (left) and Kim worked out with a trainer in the villa's private gym. "I worked my ass off, I've altered my life and I'm proud of that," Kim has said.

NEW NEW



WORKING IT OUT

"Having a positive self-image has always been important to me because it affects so many aspects of my life," says Kim. "My work, my relationship with my husband and my life as a mom." Cleaning up her diet and working out daily, "I've never felt better," she says.



Since having son Saint in December 2015, Kim has followed an Atkins eating plan to drop and keep off more than 32kg.

WHY BODY LIFE



On Jan. 29, Kim and Kylie Jenner dressed up for a night away from their eight-bedroom villa located on a secluded bluff.

Kim—without Kanye—is back to her best on a family getaway

Still sweating from her high-intensity workout with her sister Khloé Kardashian, Kim Kardashian West took to social media on Jan. 26. “I never Snapchat my workouts, just because ... I don’t know why—I’m just not Kourtney and Khloé,” she joked after posting a video of her exercise session. “But it’s like, if I don’t Snap it, then it’s as if it never

happened. But I work out every single day for over an hour.” Khloé, 32, also shared details on Snapchat. “Kim and I had a really good workout today,” she said. “Just so you know—we killed it.”

After Kardashian West’s terrifying Paris robbery in October and her husband Kanye West’s hospitalisation for exhaustion the following month, the reality star has endured

a “stressful and tense” time, says a source, but has slowly been regaining her confidence and returning to her life in the spotlight.

That includes showing off her more-than-32kg weight loss: “Guys, don’t I look skinny today?” she posted on Jan. 30, while holidaying in Costa Rica alongside sister Kourtney, 37, and her kids, Mason, 7, Penelope, 4, and Reign, 2; mum Kris Jenner and her boyfriend, Corey Gamble; and Kylie Jenner and her boyfriend, Tyga, and Tyga’s son, King Cairo, 4. Kardashian West’s children, North, 3, and Saint, 1, were there, too, but husband Kanye West was MIA. The rapper “was never supposed to come,” a source tells WHO. “He is busy working on his music in LA.”

Despite not coming on the trip, which was filmed for *Keeping Up with the Kardashians*, “Kanye is really trying to please Kim,” a KUKTK source tells WHO. “He realises that his difficult behaviour





BODY OF WORK

Kourtney (above right and below) bared all on social media. "I always try to avoid sugar," she says. "When I eat sugar, I find that more cellulite appears." She also avoids soft drinks and sweetened alcoholic drinks and makes her own salad dressings.

Kourtney walked with Penelope and Mason, while Scott Disick carried Reign and Kim held hands with North.



Working holiday: Kim (below and right) took a dip in a waterfall while on a Jan. 30 hike. "They will be filming for the show the whole time," says a source.



has been extremely draining for her. He is trying to make it up to Kim by going along with things that are important to her. The show is still important to Kim, so Kanye will support her." Still, West, 39, also didn't accompany his wife, 36, to Dubai in early January, where she made her first public appearance since her Paris robbery, at celebrity makeup artist Mario Dedivanovic's Master Class, and spent some quality time meeting young fans at a nearby paediatric centre in the city. But the source insists that the couple do spend time together—with and without reality-TV cameras—and are committed to making their relationship work. "It doesn't seem like they have plans to split now. Things don't seem great, but it also seems they are working to change that. Kanye has been very low-key and Kim appreciates that," the source says, adding that the two are "still working on their issues separately."

Meanwhile, sister Kourtney used the holiday as a chance to flaunt her figure in a series of Instagram posts, including posing in a white string bikini and on a late-night skinny-dipping session. Her on-again-off-again

CLOCKWISE FROM TOP LEFT: SPLASH NEWS; SNAPCHAT; BACKGRID; INSTAR (2); SNAPCHAT; INSTAGRAM; SPLASH NEWS (2); INSTAGRAM



Kylie carried King, whose dad is her boyfriend, Tyga, and whose mum is her brother Rob Kardashian's fiancée, Blac Chyna.



Kourtney toted son Reign and a mini Louis Vuitton backpack.



Going solo: with Kim (leaving Costa Rica on Jan. 30) and Kanye, "there are frustrations and problems, like any relationship, but they love each other deeply," a source tells WHO.

boyfriend, Scott Disick, 33, was initially left behind when the family landed. "Scott is still in the doghouse from partying at Sundance," the source revealed to WHO. "Kourtney disinvited him." Disick had been spotted at a Sundance Film Festival party in Park City, Utah, sipping on vodka cocktails and chatting with a "very Kendall Jenner-like" brunette, according to a source. "She hung on his every word," the source said.

"At a couple points in the night, he would briefly put his arm around her waist—but she seemed more into it than he was."

Nonetheless, by Jan. 27 a photo on Kourtney's Snapchat revealed that Disick had joined the Costa Rica crew: "Uncle Scott," Kourtney captioned a photo of North with her arms around Disick's neck. While a source tells WHO Kourtney is "still serious about

"Kanye has been very low-key and Kim appreciates that"

making things work with Scott," another source claims she remains cautious: "Kourtney's got screwed over by Scott so many times in the past ... She is still protecting herself."

After almost a week spent glamming up for dinners, zip-lining, taking helicopter tours and relaxing by the pool of their \$16,500-a-night villa, both sisters looked strong and relaxed as they carried their kids (Kim toting

both North and Saint while teetering in Yeezy stiletto boots) before joining the family on a private plane flying out of Costa Rica on Jan. 30. "With her life not being completely chaotic, Kim is able to be more understanding and patient with Kanye," says a source. "She seems more hopeful about their future together. She's in a good place."

■ By Jennie Noonan



Kylie and Tyga strolled the grounds of Villa Manzu, which boasts a theatre and full-time waitstaff.



The family (and camera crew) headed out for a day of zip-lining in the rainforest.

"I schedule individual time with each of the kids like a crazy person," Angelina Jolie (with Vivienne and Knox in Malibu on Jan. 28) told *Vogue* in 2015.

Brad & Angelina

SEPA

As the exes find a new

Her Saturday-afternoon look was more seductive than usual—black leather leggings, knee-length boots, a floating silk top that *Vogue* called “boudoir-style”—but Angelina Jolie was in full mother mode on Jan. 28 when she took twins Vivienne and Knox, 8, shopping at the Malibu Country Mart. The actress, 41, draped her arm around her daughter, while Knox walked a little ahead on the outing, which came weeks after Jolie took her six kids—Maddox, 15, Pax, 13, Zahara, 12, Shiloh, 10, and the twins—on a ski trip to Colorado. That holiday marked the star’s slow-but-sure move back into the world as a single mum after filing for divorce in

The star and her twins hit SunLife Organics before heading to their car.

RATE LIVES

normal, the secrets of their relationship could be spilled in a shock tell-all

September, and as her dad, Jon Voight, said, "She's OK. She's holding on."

Three days earlier, her ex Brad Pitt, 53, continued his own journey back to the spotlight when he ran errands in Santa Monica. Relaxed in black jeans, the actor was also seen leaving Santa Monica's Casa del Mar hotel on Jan. 18 after a private party, and hung out onstage with Sting at a Jan. 14 charity benefit less than a week after his surprise Golden Globes turn. The end of Pitt's self-imposed post-split exile comes after he and Jolie decided to work out their divorce privately. "He seems to have a more positive outlook," a Pitt source tells WHO. "Things seem much better now."

But as with any Hollywood story, that could change with the latest plot twist in the couple's dramatic separation and custody battle, which began after an alleged physical altercation in September between Pitt and Maddox. (The actor was investigated and cleared.) Insider details of the couple's 12-year relationship

are set to be exposed and



WASHED-UP HONEYMOON

They looked grim at *By the Sea*'s November 2015 premiere (left), and filming it (right) just after they wed in 2014 was no picnic, Jolie told WHO: "We knew we were beating each other up. But we agreed to see how far we could push each other." Says a source, "It was not a honeymoon."



Seeing his kids weekly, Brad Pitt (on Jan. 19) "seems much happier," says a source.



The actor left a Santa Monica hotel party on Jan. 19 with a giant balloon display.



Jolie and Pitt with (from left) Vivienne, Pax, Shiloh, Maddox, Knox and Zahara at LAX in June 2015.



BRAD'S DAD TIME

Court documents obtained by WHO say Pitt has seen his younger kids at least once a week since Oct. 8 in supervised visits, but they may increase "at any time based on the therapists' evaluation of each child's feelings and progress."



Their chemistry on the 2004 set of *Mr. & Mrs. Smith* signalled the end of Pitt's marriage to Jennifer Aniston.

dissected by celebrity biographer Ian Halperin in a new tell-all documentary. "This is the definitive film about Brangelina," a source told UK newspaper *The Sun*. "A lot of secrets are going to come out."

Among them? Halperin's bombshells reportedly include the revelation the pair "were apart for more than a year prior to their break-up," said the *Sun* source, who added the filmmaker has uncovered previously unseen footage and interviews with Jolie and Pitt: "Ian has covered every cough and spit of their relationship and will reveal the real reasons behind Angelina filing for divorce."

Whatever the documentary unearths, what is known is the couple's relationship appeared to be rocky just after their 2014 wedding. Wanting an "unconventional" honeymoon, they jetted to Malta to film the 1970s-set drama *By the Sea*, about a

troubled married couple. The newlyweds "hardly spoke when they were together," a set source later told WHO, and "were quite distant with each other."

During filming, Pitt and Jolie took separate weekend trips and in his off-time,

Pitt hit a local bar for a light beer. "He would be very quiet and just keep to himself," says an onlooker. "Angelina was never with him." Jolie conceded that on-set they "were giving each other tough days," telling

WHO candidly in 2015, "Brad and I have our issues."

Their latest, it seems, is the documentary, but the former couple may ride out any bumps together after quitting their bitter back-and-forth on Jan. 9 to declare they would "act as a united front." Says a source, Pitt "really wants to get along with Angie for the kids."

■ By Kate Halfpenny

"A lot of secrets are going to come out"

"IT'S #MKR SEASON"

ALYSE & MATT



› Mon-Wed 7.30 › Sun 7.00



FACES OF THE IMMIGRATION BAN

On Jan. 27, US President Donald Trump said nothing as he signed his 14th executive order, closing the US to Syrian refugees indefinitely, to all refugees for 120 days and to citizens of the predominantly Muslim countries of Iran, Iraq, Libya, Somalia, Sudan, Syria and Yemen for 90 days. In addition, preference would be given to Christian refugees in future. Within hours, that silent order reverberated with a bang. Dozens of travellers—some fleeing war and persecution and having waited years to clear immigration hurdles—were detained at airports and, in some cases, ordered onto outgoing flights even as Trump’s new rules were being challenged in court. (Australian citizens who have dual nationality with any of the seven countries are said to be exempt from the ban.) For the second straight weekend, the president faced protests around the country and from his own party. He responded via Twitter. “Our country needs strong borders and extreme vetting, NOW ...” he tweeted. “A lot of bad ‘dudes’ out there!”

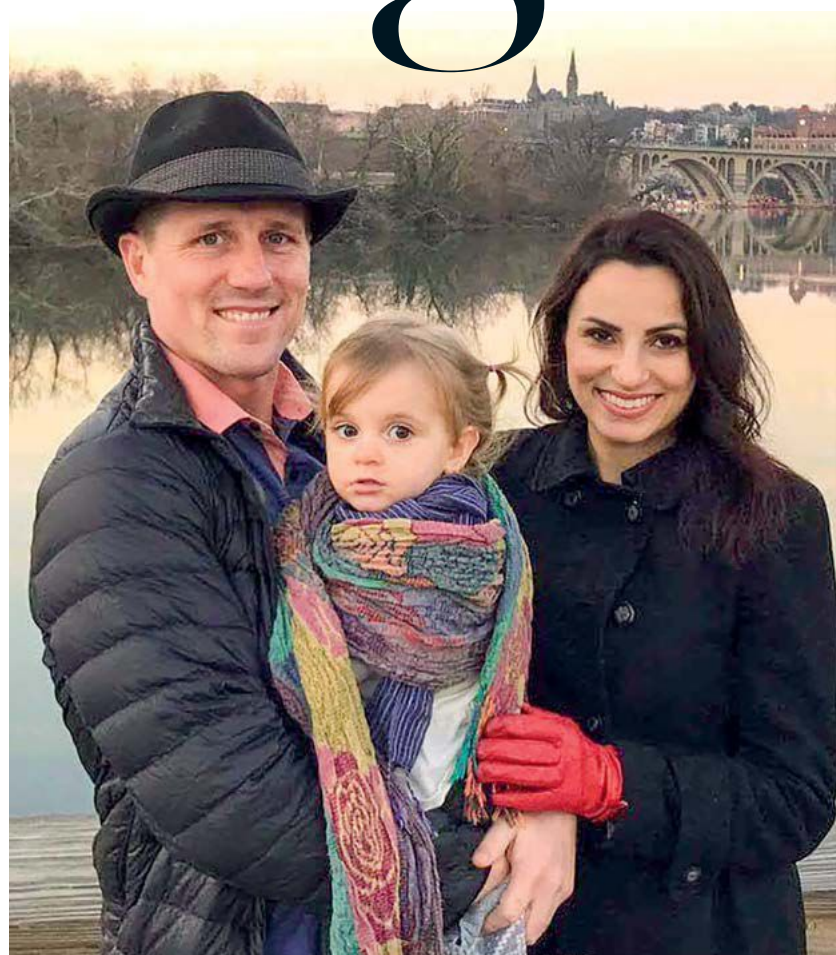


Living in L



A STUDENT AND HER AMERICAN HUSBAND RAWAN KHALIFEH & ALLEN ODINSON

Syrian Khalifeh, and Odinson, an American businessman, married in 2015 but planned the wedding party for February once Khalifeh, 24, had won a visa to join her husband in Florida. Detained at New York’s JFK airport for 10 hours, Khalifeh was allowed to continue on but knows now that her family, all Syrians, cannot come for the wedding party. “We’re going to have it on Facebook Live or Skype it,” says Odinson, 29. “It’s sad.”



AN ENGINEER AND HER FAMILY ZAINEB AI-QAZWINI

The daughter of an Iraqi university professor, Al-Qazwini, 33, bounced around a lot (Libya, Algeria) before meeting American IT sales director Randy Olsen, 39, in Singapore in 2011. Now married with a toddler, the couple were set to move from Singapore to San Francisco, where Olsen’s parents live. Al-Qazwini’s visa for Singapore expires in two months so she can’t stay there, and she has no home or family in her native Iraq. The US travel ban for Iraqis is “90 days, but they say they will see after that,” she says. “We don’t have three months. What am I supposed to do?”

CLOCKWISE FROM TOP LEFT: GETTY IMAGES; COURTESY OF NOUR ALGHINIMI ULAYET; FACEBOOK; GETTY IMAGES; COURTESY OF TODD LINCOLN; AAP; FACEBOOK; COURTESY OF ZAINEB AL-QAZWINI; COURTESY OF ALLEN ODINSON



A TEACHER AND HER ILL MOTHER **SAHARA ALGONAIMI & ISAAF JAMALEDDIN**

On Jan. 28 Syrian-born Sahara Algonaimi (inset), 58, flew from her home in Saudi Arabia to visit her mother, Isaaf, 70, who lives with Sahara's sister Nour Alghnimi Ulayyet in Indiana and recently had a mastectomy. "When they saw Sahara's Syrian passport they denied her entry and sent her home," Ulayyet says. "The moment she knew her daughter wasn't coming was very hard for my mother."



Who Controversy

Protestors swarmed JFK airport in New York on Jan. 28, calling the ban un-American.

MEDICAL RESIDENT **SUHA ABUSHAMMA**

The Sudanese citizen, a first-year medical student, was visiting family in Saudi Arabia when a friend texted her with border-closing rumours. "She was racing against Trump to get her flight back," the friend tells WHO, but the order was in place when her plane arrived at JFK. "Once she landed, she texted me, 'I need a lawyer.'" Put on a return flight minutes before a federal judge blocked the deportation of arrivals, Abushamma, 26, told Cleveland.com, "I had a good long cry on the plane." Though her hospital has said it is "actively working towards the safe return" of employees affected by Trump's ban, Abushamma's future remains uncertain.



Trump's closed borders created chaos, uncertainty—and fear—for scores of travellers. These are some of their stories

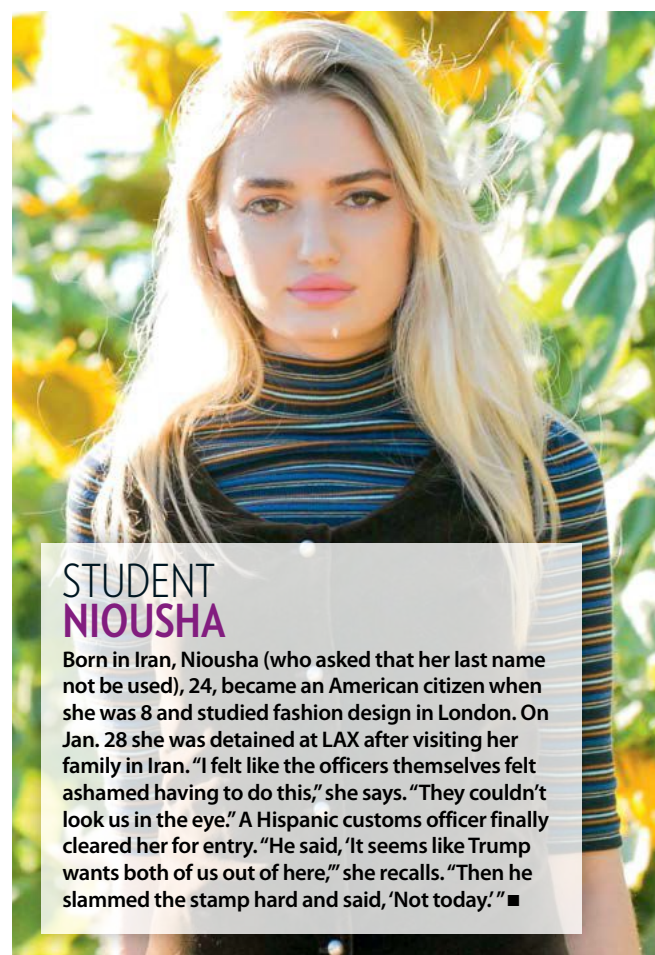


A MISSOURI NURSE AND HER IRAQI HUSBAND **RACHEL ADRIAN & HUGER AMEEN**

They met while Adrian, now 29, was doing relief work in Iraq. She's due to deliver their son this month in Missouri, but Ameen, 29, a telecommunications specialist, will miss it: the visa he'd been expecting now won't come through and he's stuck in northern Iraq. "All our hope is gone," he says.

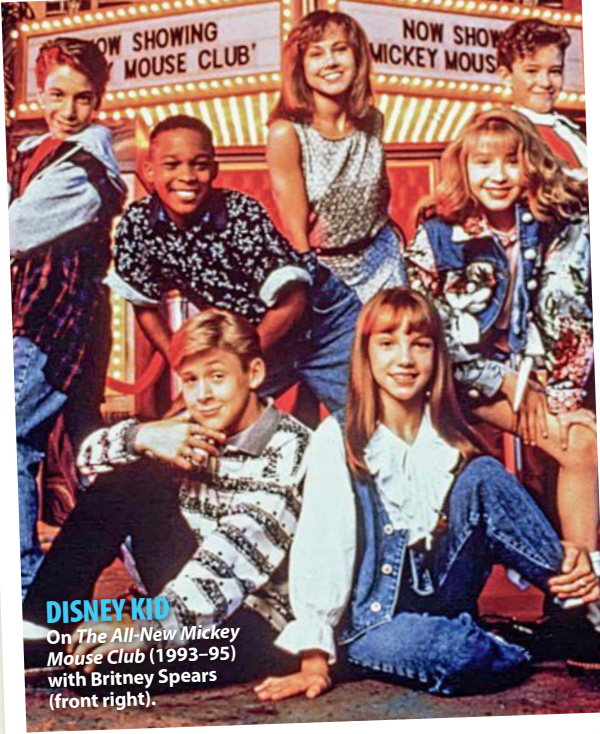
CLARINET PLAYER IN YO-YO MA'S ENSEMBLE **KINAN AZMEH**

Born in Syria, trained at Juilliard and a resident of New York for 15 years, Azmeh, 40, was due to fly home after his concert tour wraps with a Feb. 1 concert at the American University in Beirut. At press time he was unsure if he would be allowed back. "Things are changing quite quickly, so I don't know," he says, adding that refugees hoping for sanctuary in the US have it far worse. "People from seven countries," he says, "got their lives shattered overnight."



STUDENT **NIOUSHA**

Born in Iran, Niousha (who asked that her last name not be used), 24, became an American citizen when she was 8 and studied fashion design in London. On Jan. 28 she was detained at LAX after visiting her family in Iran. "I felt like the officers themselves felt ashamed having to do this," she says. "They couldn't look us in the eye." A Hispanic customs officer finally cleared her for entry. "He said, 'It seems like Trump wants both of us out of here,'" she recalls. "Then he slammed the stamp hard and said, 'Not today.'" ■



DISNEY KID

On *The All-New Mickey Mouse Club* (1993–95) with Britney Spears (front right).

From *The Notebook* to *Crazy, Stupid, Love* to his Oscar-nominated turn in *La La Land*, Ryan Gosling has delivered some of the most heart-melting movie moments. But the 36-year-old star rarely utters a word about his private life—so he held the audience rapt at the Jan. 8 Golden Globes when he delivered the acceptance-speech equivalent of that *Notebook* embrace in the rain, professing his love for his girlfriend of five years, Eva Mendes. “While I was singing and dancing and playing piano and having one of the best experiences I’ve ever had on a film, my lady was raising our daughter, pregnant with our second and trying to help her brother fight his battle with cancer,” he said. “Sweetheart, thank you.”

As *La La Land*, his romantic musical with Emma Stone, heads for the Oscars with a record-tying 14 nominations, Gosling is also savouring a happy home life with Mendes, 42, and their two daughters, Esmeralda, 2, and Amada, 9 months. “Ryan and Eva are incredibly private, but at home, they’re just like any normal family,” says an insider. “Ryan is an incredible dad and is head

Ryan Gosling

HOW LOVE CHANG



NEW ROMANTIC

Melting hearts in *The Notebook* with Rachel McAdams in 2004.



ROCKER

He goes by the alias "Baby Goose" in *Dead Man's Bones*, his musical duo with friend Zach Shields.

INDIE SPIRIT

He nabbed his first Oscar nod in 2006 for *Half Nelson*.



HIPSTER ICON

Lars and the *Real Girl* (2007, pictured) and *Drive* (2011) gave him edgy cred.

over heels for his girls. He's always been like a kid at heart, so he's a fun dad with lots of energy. And Eva is very hands-on. They don't like the LA lifestyle and love to get out of town." The couple, who live in the modest two-bedroom LA house that was once Gosling's bachelor pad, don't have a nanny, says another source. "Eva's family helps out."

The Cornwall, Ontario-raised actor briefly dated Sandra Bullock early in his career, then spent several years with *The Notebook* co-star Rachel McAdams. He and Mendes met making 2012's *The Place Beyond the Pines*. "I'm with the person I am supposed to be with. There's nothing I'm looking for," Gosling told *Hello!* magazine. Together, they've gone through good times and bad. (Mendes's brother, Carlos, died of cancer at age 53 last April.) "They are on the same page," says the source. "Their focus is on giving their girls a normal upbringing."

"I'm with the person I'm supposed to be with. There's nothing I'm looking for"

Meanwhile, his emotional maturity onscreen helped boost *La La Land* to box-office success. "Ryan and Emma were the perfect actors for the roles," says director Damien Chazelle. "It's their emotions and their behaviour that really just carries an audience—even an audience that's not really

into musicals—through the movie." Gosling says his character, a jazz pianist who falls for an aspiring actress, was initially written as younger. "We changed him to being someone who was once an optimist but now had become pretty cynical," Gosling told *WHO*. "But the finger of fate intervenes and this love that he finds kind of keeps him from becoming the worst version of himself."

Love has done Gosling even better. "It's sounds so clichéd," he told *WHO* last year. "But I never knew that life could be this fun and this great."

■ By Mia McNeice. Reported by Aili Nahas and Pernilla Cedenheim



DANCING DAD

La La Land earned a record-tying 14 Oscar nominations (matching *All About Eve* and *Titanic*).

He may be one of Hollywood's biggest stars, but these days the Oscar nominee is cherishing his role as a family man

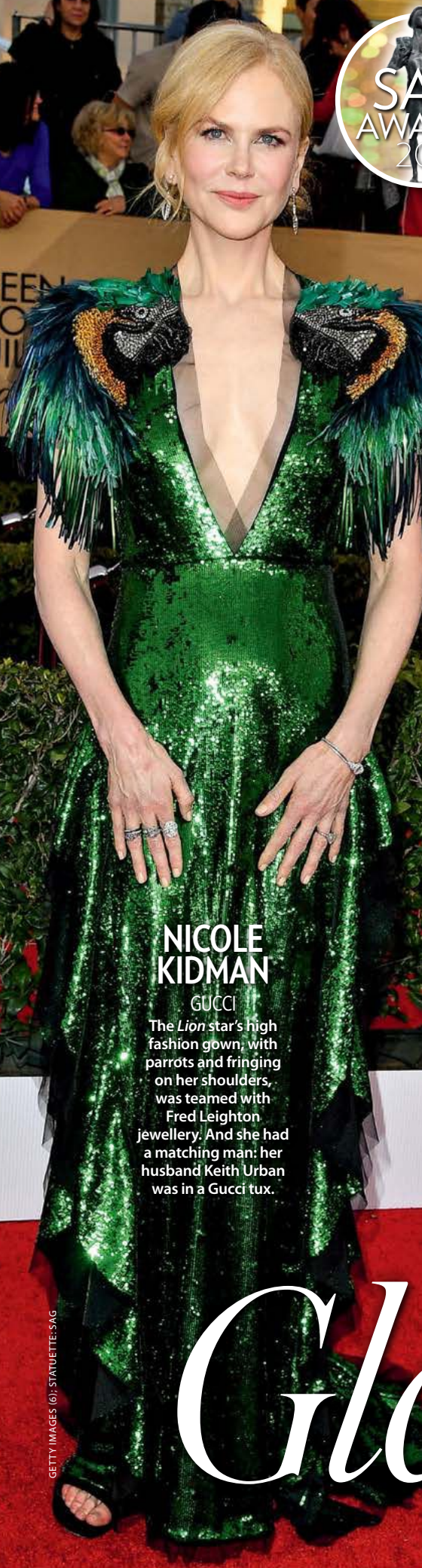
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LOVING PARTNER

Gosling with Mendes in *Paris* in 2011.

FROM LEFT: GWYNETH HUGHES/HEADPRESS; DISNEY; ROADSHOW; THINK FILMS; GETTY IMAGES; GEORGE KRACHUK; ENTERTAINMENT ONE; MEGA AGENCY



NICOLE KIDMAN

GUCCI

The *Lion* star's high fashion gown, with parrots and fringing on her shoulders, was teamed with Fred Leighton jewellery. And she had a matching man: her husband Keith Urban was in a Gucci tux.



EMMA STONE

ALEXANDER MCQUEEN

The award season darling—and SAG Lead Actress winner for *La La Land*—went for a delicate look with a deconstructed lace corset-bodice underneath a lily pad-embroidered gown.



KATE HUDSON

DIOR

The top of the *Deepwater Horizon* star's goth-like caped gown were velvet bands that tied in the back, while the sheer tulle overlay barely hid her black boy-leg briefs.

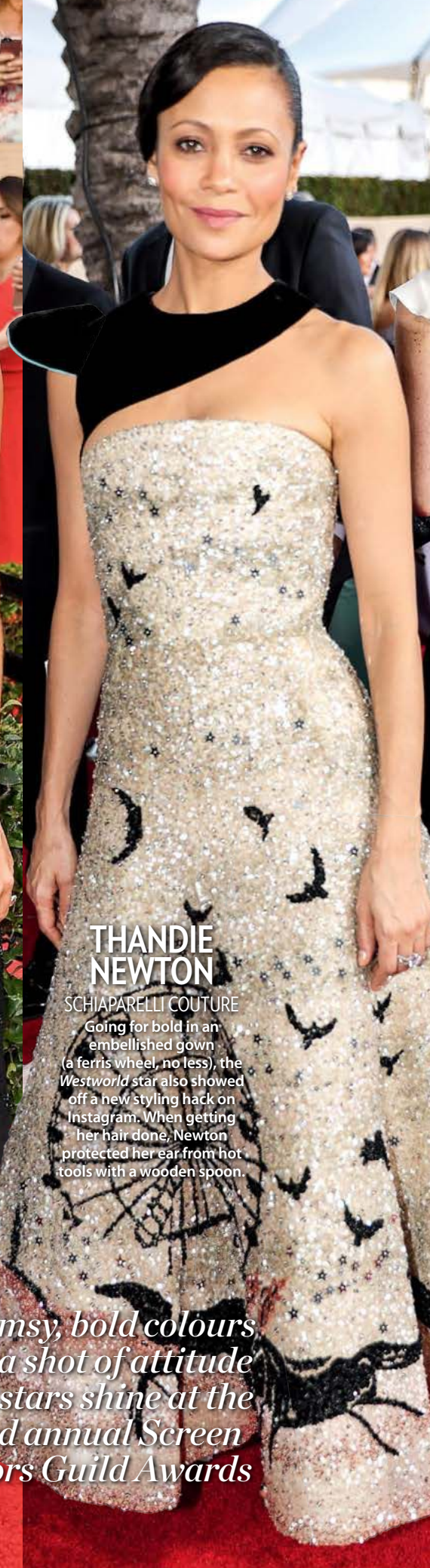
Glamour girl



SOFIA VERGARA

ZUHAIR MURAD

The Modern Family star conceded her tea-length dress marked a departure from her usual figure-huggers. "I'm like a ballerina," she told *E!*, then added, "I think for the first time, I'm going to be super-comfortable."



THANDIE NEWTON

SCHIAPARELLI COUTURE

Going for bold in an embellished gown (a ferris wheel, no less), the *Westworld* star also showed off a new styling hack on Instagram. When getting her hair done, Newton protected her ear from hot tools with a wooden spoon.



JANELLE MONÁE

CHANEL

Part of the nominated casts from dramas *Hidden Figures* and *Moonlight*, the singer-turned-actress advocated flower power with her appliquéd gown and matching cuffs, topped off with a dual-bun up-do by hairstylist Nikki Helms.

Whimsy, bold colours and a shot of attitude saw stars shine at the 23rd annual Screen Actors Guild Awards

Is





NATALIE PORTMAN

DIOR HAUTE
COUTURE

The *Jackie* star, expecting her second child with husband Benjamin Millepied, tells *WHO* of maternity dressing, "You can get away with things that are more comfortable."

KERRY WASHINGTON

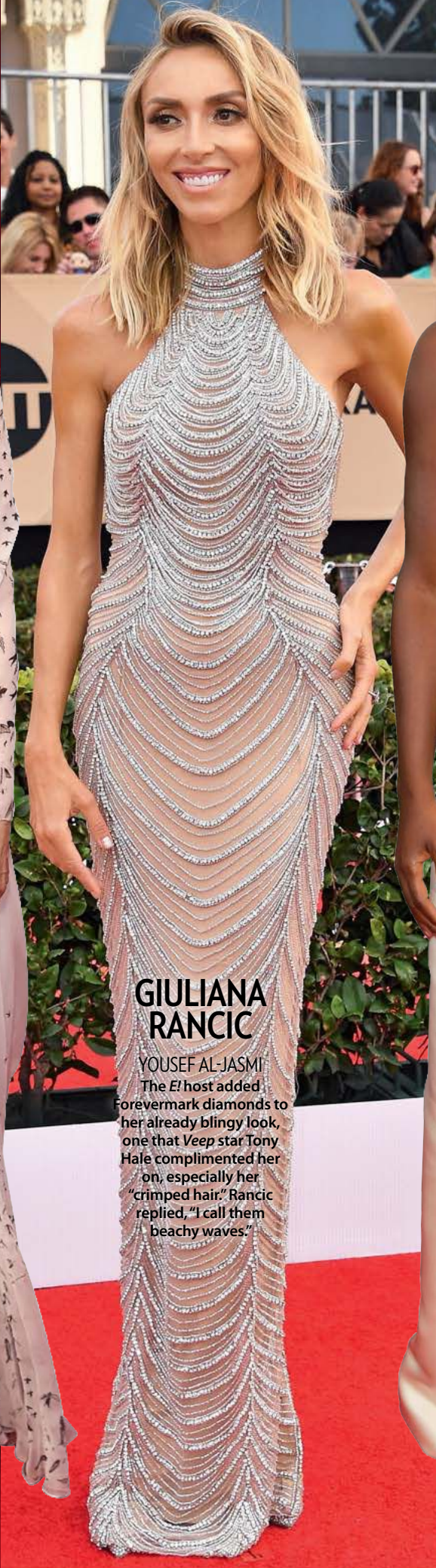
CAVALLI COUTURE

The *Scandal* star may have worn Neil Lane jewels, but she included a safety pin on her left arm "to show solidarity," she said, with citizens facing a temporary ban on travelling to the US.

MERYL STREEP

VALENTINO

Not content with her own fashion moment, the *Florence Foster Jenkins* star, who wore Fréd Leighton jewels with her bird-patterned gown, took time to fix Ryan Gosling's bow tie.



GIULIANA RANCIC

YOUSSEF AL-JASMI

The *E!* host added Forevermark diamonds to her already blingy look, one that *Veep* star Tony Hale complimented her on, especially her "crimped hair." Rancic replied, "I call them beachy waves."



VIOLA DAVIS

VIVIENNE WESTWOOD

The secret to the *Fences* star's red-carpet confidence was in her Tyler Ellis clutch: a can of Still Standing anti-inflammatory foot spray. "I sprayed a little thing on my toe to numb my pain," she told *E!* "That's why I'm still standing!" (She also packed a pair of fold-up flats.)

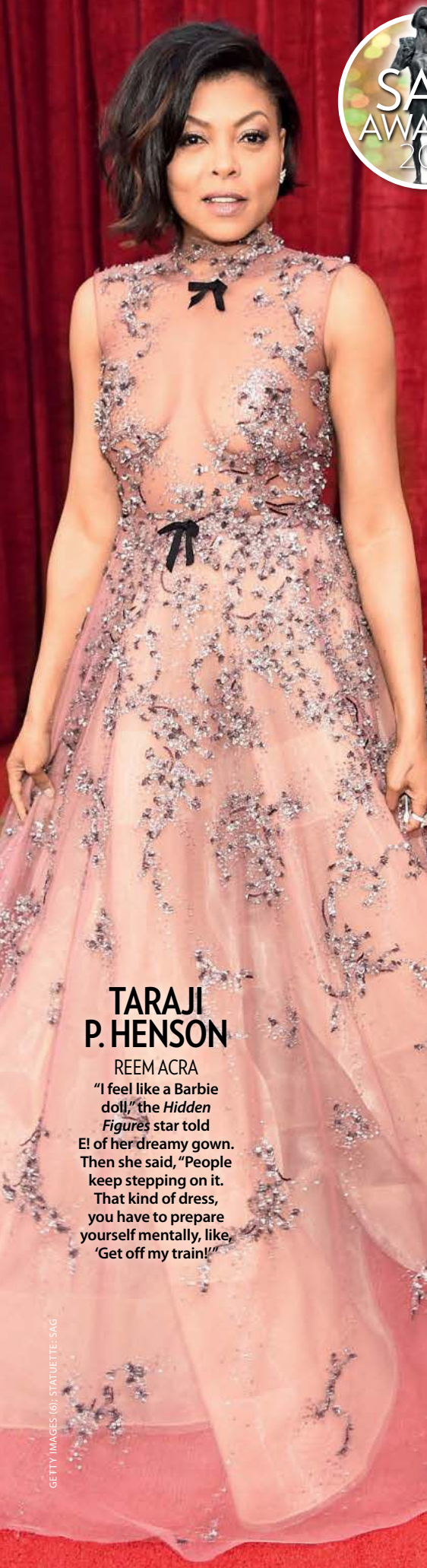


ARIEL WINTER

MIKAEL D

The *Modern Family* star, who turned 19 on Jan. 28, shone in a sheer-panelled dress. As she said recently, she learnt to embrace her figure from her co-star Sofia Vergara: "I had a great role model in Sofia growing up, with her being a curvy woman that was super proud of who she was and what she looked like."





TARAJI P. HENSON

REEM ACRA

"I feel like a Barbie doll," the *Hidden Figures* star told E! of her dreamy gown. Then she said, "People keep stepping on it. That kind of dress, you have to prepare yourself mentally, like, 'Get off my train!'"



KALEY CUOCO

MARCHESA

The *Big Bang Theory* star "only tries on one dress," said her stylist, Brad Goreski, who spoke to her as an E! host on the red carpet. The wispy tulle dress was paired with Le Vian jewels—and no clutch.



SOPHIE TURNER

LOUIS VUITTON

Winter won't be coming for the *Game of Thrones* star, who looked sizzling hot in drop earrings, a custom-made asymmetrical gown and strappy silver Neil J. Rodgers heels.



**BRYCE
DALLAS
HOWARD**

DRESS THE POPULATION

The *Black Mirror* star chose an Irene Neuwirth necklace to go with her berry-hued sequinned gown, which she snapped up from a department store for \$407.



**CLAIRE
FOY**

VALENTINO

She may portray Queen Elizabeth's early years in her Netflix series, but the *Crown* star was fashion-forward in a lily-of-the-valley dress with a whimsical contrasting collar, all accented by Tiffany & Co jewellery.



**TERESA
PALMER**

VALENTINO

The *Hacksaw Ridge* star accessorised her glittering column dress with Stefere jewels and a Jimmy Choo clutch. Palmer, who gave birth to her second son last month, told *WWD*, "I was breastfeeding and burping while getting ready."



Acting Out!

Celebs flexed their political muscle at a feisty and fun-filled SAG Awards

"They pulled me to a [Portalo] right after ... It was like, boom, what just happened?" said *La La Land* star Emma Stone of her rambling speech.

Three weeks after Meryl Streep's impassioned Golden Globes speech led Donald Trump to call her "over-rated," Hollywood gathered again at Jan. 29's Screen Actors Guild Awards at the Shrine Auditorium. Stars came armed not just with couture finery but a determination to mix red-carpet fun with activism. "In

a time like this," said Emma Stone, "it's so special to be a part of people who want to reflect what's happening back to the world and make people happy." Ditching the usual at-length thanking of agents and managers, stars took to the podium to rail—with varying degrees of humour and defiance—against Trump's refugee ban, ushering in a sort of new normal on the awards-season circuit. The evening's first winner, >>

GETTY IMAGES (10); STATUETTE: SAG



Presenter Nicole Kidman shared a loved-up moment with husband Keith Urban.



First, let John Krasinski and wife Emily Blunt take a selfie!



Jackie star Natalie Portman (with husband Benjamin Millepied) spied a friend.



Ryan Gosling waved to fans on the red carpet and, post-show, hung around to sign programs.



The Big Bang Theory's Simon Helberg and wife Jocelyn Towne put their politics in writing.



Michelle Williams (near right) was joined by her regular awards-show date Busy Philipps.



Joe Manganiello pulled funny faces to throw wife Sofia Vergara as she gave red-carpet interviews.



Winner Sarah Paulson was joined by Marcia Clark (right), the real-life lawyer she played in *American Crime Story*.



Philipps stood aside while Williams greeted fans.



Veep's Julia Louis-Dreyfus, cracked wise about whether her vote had been hacked and said her dad was an immigrant. Then she spoofed Trump: "I look out on the million—probably even a million and a half—people in this room, and I say this award is legitimate and I won. The winner is me, landslide."

Fronting the cast of *Orange Is the New Black*, who won their third consecutive award for TV Comedy Ensemble, Taylor Schilling noted they came from Nigeria, Colombia and Puerto Rico: "We represent people who sought a better life here. It's up to us to keep telling stories that show what unites us are

Moving to Hollywood, "I had to work odd jobs to save up and pay for my SAG membership," *Hidden Figures* star Taraji P. Henson (near left, with Janelle Monáe) tells WHO.



Meryl Streep played stylist to Ryan Gosling in a candid moment.



Seven-time winner Julia Louis-Dreyfus joked her trophy was "too heavy."



Game of Thrones' Gwendoline Christie (left) and Sophie Turner stayed close.



The kids from *Stranger Things* were pumped after their first-ever SAG Awards win.



Emma Stone (left) and Brie Larson raised a toast to their fellow actors.



Chrissy Teigen and husband John Legend, who grabbed her bottom on the red carpet, shared a laugh.

stronger than forces that seek to divide us.”

Moonlight's Mahershala Ali teared up while accepting his Supporting Actor gong as he recalled telling his ordained-minister mother he had become a Muslim 17 years ago. “She didn’t do backflips,” Ali told the crowd, “but the love has grown. That stuff is minutiae. It’s not that important.”

Dolly Parton brought levity and boob jokes to her introduction of Life Achievement Award winner Lily Tomlin, her *9 to 5* co-star. Expected co-presenter Jane Fonda was home sick “with some crud,” Parton said, adding, “This is an award I’ve



“My wife came to this country on a refugee visa,” Ashton Kutcher said of Mila Kunis.



The cast of *Veep* lamented being losers in the race for TV Comedy Ensemble.



Winona Ryder's reactions “encapsulate a nation at war with itself,” noted one website.



FACING FACTS

So what was going on with Winona Ryder's face during co-star David Harbour's speech? Even he isn't sure. “I heard there's already memes,” he tells *WHO*, laughing. “That's amazing.”



The *Crown*'s John Lithgow and Claire Foy celebrated their victories for the Netflix series.



Dolly Parton (right, with Lily Tomlin) joked that backstage, “They kept on wanting to see my IDs ... or maybe it was DDs?”



Sarah Paulson (right, with Amy Adams) defended her pointed speech: “Silence is not golden at this particular time.”



Modern Family stars Ed O'Neill (left), Sofia Vergara and Jesse Tyler Ferguson were a study in contrasts.



always tried to avoid. The SAG award!"

Like much of her work, Tomlin's speech was political and personal, with wry advice. "Don't be anxious about missing an opportunity. Behind every failure is an opportunity someone wishes they had missed. Meryl is laughing," she noted, "and there's absolutely no time she's had a failure."

Denzel Washington (*Fences*) and *Hidden Figures*' surprise wins upped their Oscar chances, while *La La Land* star Best Actress winner Stone gave an endearingly rambling speech reflecting on

"a very tricky time for our world."

But the night's wackiest moment belonged to Winona Ryder. Onstage for *Stranger Things*' TV Drama Ensemble win, she pulled faces that ran the gamut from confused to skittish and excited as co-star David Harbour delivered a bellicose speech ("We will shelter freaks and outcasts"). Like clockwork, at-home viewers flooded the internet with GIFs and memes. Ryder's co-star Natalie Dyer tells *WHO*, "David gave a couple of us a preview, just to test it out. Winona hadn't heard it. I can't wait to go watch that!"

■ By Nicholas Fonseca



Thandie Newton and *Mr Robot*'s Rami Malek hugged and air-kissed multiple times on the dance floor.



Eric Stonestreet (left) with *Modern Family* co-star Jeremy Maguire, who wore his signature cape to the show.



Rebecca Romijn and husband Jerry O'Connell had a laid-back moment.



Reunion! *Downton Abbey's* Michelle Dockery (near right) and Laura Carmichael teamed up after the show.



Modern Family's Ariel Winter and Nolan Gould.



Claire Foy (with Matt Smith) marvelled that "Denzel Washington is now my peer!"



Maisie Williams (right, with Sophie Turner) found a fanboy in John Krasinski.



Kaley Cuoco (left) took her sister Briana, also an actress, as her date.

Ma



Manisone Phathanak (left, with Betty Banks outside their Sydney home on Jan. 9) says her daughter is an “amazing” cook.

King Mum PROUD

How contestant Betty cares for her blind mother while cooking up a storm



After their first cook, Banks told Vu, "Damn, bro! That was good."

Early on a weekday morning, before style blogger Bettina "Betty" Banks can curl her lashes, pick out a cute outfit and fire off a quick selfie to her 40,600 Instagram followers, she hooks her arm around her mother's and leads her carefully

from her bedroom towards the dining table in their two-bedroom apartment in Sydney's western suburbs.

"OK, Mummy," Banks says as Manisone Phathanak smiles back, replying in Lao before feeling her way into a chair.

It's a daily ritual that Banks, 27, appreciates more now that she and her close friend David Vu have introduced the blind Phathanak, 48, to more than 1.8 million viewers on *My Kitchen Rules*. "I never knew about Betty's mum when we started this journey, and I had known Betty for seven

years," says marketing manager Vu, 32. "She doesn't like to talk about her disability because her mum doesn't see herself as having a disability."

Hanging out together on Jan. 9, Banks, whose outgoing social-media presence provides a shield from her personal life, tells Vu her secrecy has nothing to do with how she feels about him as a friend. "Growing up, I always knew I was kind of different," says Banks. "But I never came out and said, 'My mum is blind.' I didn't want to use it as an excuse. So I had to ask Mum if it was OK to share her story and she was like, 'You know what, Betty? It's time. You know what you want to do in life, and you are proud of being my daughter.'"

The pride comes through in the kitchen, the place where Banks learnt both how to make her favourite Laotian dishes, such as chicken satay, meat salad and braised sweet pork, and also how to watch over her mother, who never stopped cooking for Banks or her younger sister Grace even as she started losing her sight in her early 20s. "I cooked for my two little girls a lot," says Phathanak. "I would ask Betty and Grace, after school, 'What would you like? Mummy cook for you.'"

A 5-year-old Banks was grateful for that love served up in a meal, even when she

worried how it was being made. "Who likes seeing their mum cut herself and burn herself when she's cooking?" Banks asks.

"Mum's such a soldier as well. It was like, as long as she knows where everything is, she will just go for it." So Banks got up her courage one night while her mother was washing dishes to ask her if she could pitch in. "I remember coming up to her and saying, 'Do you need help?' And she said, 'Yeah, actually,

"I didn't want to use her blindness as an excuse"

—Betty Banks

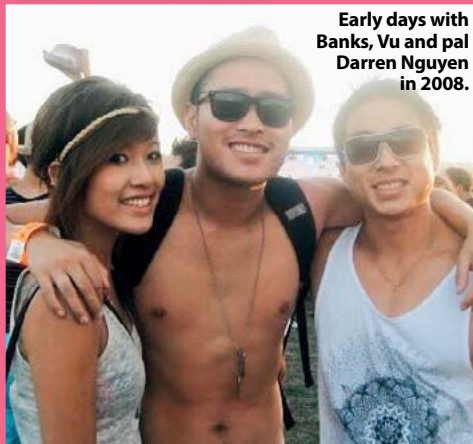


BRO & SIS

For their Instant Restaurant, Banks and Vu got anchor and palm tattoos to represent their friendship and the journeys their families took from Laos and Vietnam. "Heritage is everything to us," Banks says. And although they may have bombed on their overly matcha'ed dessert, judge Pete Evans called their pork belly entrée "delicious" and Manu Feildel said their fish was "cooked magnificently."



The decor at Vu's family home in Punchbowl, Sydney.



Early days with Banks, Vu and pal Darren Nguyen in 2008.

"I know David is handsome," teases Phathanak.



Vu and Banks mixed it up in Banks's kitchen on Jan. 9.



Phathanak still had sight when Banks was born in August 1989.

YOUNG REFLECTION

While Phathanak couldn't see Banks was following in her footsteps as a model, she still asked her daughter to turn her first shots into canvas portraits so she could hang them on the wall. "She said, 'I'm going to blow these up,'" Banks says.

I would like you to help me,' so that was the first kind of memory I have with food."

Phathanak, who came to Australia from Laos in her late teens, gave birth to Banks and her sister Grace in quick succession. "She was 21 and had two kids under the age of 3," Banks says. "Dad was never home—he was always working—so I guess that kind of built up the stress."

It's that stress, doctors at the time theorised, that caused Phathanak to suddenly lose her vision, a moment crystallised in Banks's mind when her mum complained of darkness and asked for the lights to be turned on when they already were. And since their father worked late shifts as both a taxi driver and a

truck driver, it was up to Banks and her sister to be their mother's primary caregivers. "We grew up way fast," Banks explains. "So that was a lot of pressure on us growing up, but at the same time, we just knew. It's a daughter's instinct."

Banks soon discovered she couldn't move objects or furniture around the house on a whim because her mother explained she had a map in her brain that told her where everything was so she could orient herself to places and tasks. That applied to the kitchen, too, and Phathanak would try to wave off her daughter's attempts to help out. "I kind of just went, 'I'm taking over now,'" Banks recalls. "She didn't want me in there! But I said,

'Mum, I'm doing this for you because it hurts me seeing you hurt yourself.'"

As the girls entered their teen years, Grace devoted herself to her schoolwork while Banks became seduced by fashion and photography, taking her first modelling gigs when she was 17. The next year, "I worked the car scene as well," Banks says with a laugh, remembering posing in front of imported vehicles and sports coupes. "You just had to do it."

Cultivating her image as an edgy trendsetter, Banks then became a body piercer, which led her to meet David Vu, who had suddenly noticed all of his friends had coincidentally had piercings. When he asked why, "They were like, 'Oh, this really hot girl works there,'" he



says. Checking out her shop, Vu concedes, "I was like, 'Oh, she is very cute! And Betty's so open and friendly: 'Oh hey! Come on in! Let me pierce you!' And I'm like, 'All right!'"

From that moment, the two would cross paths in clubs and at music festivals and before long, "We started hanging out a lot," says Banks. With Vu's encouragement, Banks built her online presence and began turning her posts into a profession. "I had no idea what I was getting myself into," admits Banks. "I didn't know about having my whole social media explode. I didn't see that coming."

While Banks grew her style portfolio living in Sydney for four years, her sister took care of Mum in the suburbs. But after a few months retreating to Bali to discover herself at the end of 2015, Banks returned to live with her mother while her sister took a finance job in Melbourne. "I had a bit of an *Eat, Pray, Love* moment in Bali," Banks says, "but the love didn't come until afterwards coming home."

A typical day for the social-media influencer now involves making breakfast every morning for her and her mother and "having a good chat with Mum to see how she's going," Banks says. "That's very important." Then she dives into emails, calls, blogging about lifestyle on her Bankslife website and touting products on Facebook and Instagram while going about her very hashtagged day. "She makes us all feel bad when she's working out at the gym," says Vu. But for Banks, "I couldn't ask for a better job," she says. "I have time being home with Mum. It worked out beautifully."

In mid-2016, however, Banks disrupted her ideal schedule with a foray into reality television. "It was David's idea," says Banks of finding herself in an *MKR* apron and fiddling with matcha and other ingredients in an Instant Restaurant. Vu, who had yearned for a career in the food industry, had tried out for *MKR* five times before with a different combination of partners before teaming up with Banks. "Once I heard Betty came back to Australia to look after her mum," Vu says, "I thought there's more of a reason for us to go on the show and try to win it."

While an *MKR* crown could ease the health-care costs, Banks is more circumspect about

BEK & ASH AND THE PASH

Height? Check. Sense of humour? Check. So far so good for self-proclaimed big "flirt" Bek Outred, 27, a vet surgeon from Perth, of Adelaide bartender Kyle Mclean, 27. "My first thought was, 'He's massive!'" Outred says. "And then, 'He must eat a lot.'" As for the facial hair, "I'm not a big fan of beards," she says, "but I'm willing to look past those things."

Willing enough to pucker up in front of her fellow contestants? Dental nurse pal Ash Brannan, 30, says, "I was happy Bek had sparks for Kyle. Everyone wanted to see something happen."



Bek has her eye on Kyle Mclean.

BFFs Bek (left) and Ash met at soccer practice eight years ago.



seeking a cure for her mother's blindness. After years of taking Phathanak to specialists and trying everything from relaxation, meditation, acupuncture and herbal treatments in Laos, no solution has emerged to restore her eyesight, even though Phathanak gets a weekly check-up from a nurse or doctor. "It's a one in a million case," Banks says with a shrug. "So what I believe is that it was taken away naturally, and I reckon it will come back naturally."

In the meantime, to translate what is happening on the screen, Vu says, "for B and I, it is very conscious for us that whatever we are doing, we are talking through it because then, when Betty's mum watches it, she can hear and understand what we're doing." Fortunately, adds Banks, "We're so verbal!"

And now that Vu is more aware of the reality of Banks's family situation, Banks has been more open to having Vu and his mother stop by. "Oh, I'm happy," a joyful Phathanak says, "because I think of David like my son, not like Bettina's friend. They are like a brother and sister."

Banks knows her mother enjoys the newfound attention, too. "We went shopping the other day and I had this little girl tug at my dress and go, 'Oh, are you Betty from *MKR*?' " Banks says. "And my mum just stood there and started to cry. I'm like, 'Mum, don't cry! I have to take a photo with this girl. Stop crying!' So yeah, Mum's in awe. It's a dream of hers coming true that her daughter's kind of a little bit famous." Adds Phathanak, "I'm so happy and so proud of her."

■ By Cynthia Wang

'My Kitchen Rules' airs on Seven on Sunday at 7 PM, and Monday to Wednesday at 7.30 PM

MAD ... SKILLS!

Amy and Tyson Murr have frowned at food, labelled meals "disappointing" and "average," and begrudgingly hugged their fellow diners since the first Instant Restaurant in Tasmania. But the Brisbane siblings insist they can be relaxed and funny once you get to know them. "About food, we're serious," says Amy, 29, a human-resources executive. "Everything else, not so much."

Uber driver Tyson, 26, says any terseness at the table isn't a strategic move to stay tight-lipped. "I'm generally a fairly guarded person in normal life," he says, "but if there was a conversation I could get on board with or a topic that was close to me, I would pitch in." Amy adds they aren't afraid of having a good laugh. "We like to take the piss out of ourselves and other people," she says, "and I think that's kind of fun."



Amy and Tyson say they will eat anything.

CLOCKWISE FROM TOP LEFT: PAUL LEONARDO (2); SEVEN NETWORK (3); COURTESY OF THE BANKS FAMILY; HAIR & MAKEUP: ALISON BOYLE/ARTIST GROUP

"I like to think Rocco has brought out better qualities in me," said Byrne (with her son in a Sydney park on Jan. 26).

"It's been great to be here with our son," said Byrne (with Bobby Cannavale and Rocco).

Growing up

Rose Byrne's boy, Rocco,

Chasing her toddling son, Rocco, around a park in Sydney's Rushcutters Bay on Jan. 26, *X-Men* actress Rose Byrne seemed determined to celebrate Australia Day in authentic style.

Byrne, 37, had dressed her son in a tiny, patriotic Wallabies onesie, and she and her partner, actor Bobby Cannavale, 46, met a group of friends in the park for a picnic, with a menu that included bread rolls and sausages. The stars and their boy "arrived just after 1 PM and stayed for a couple of hours," a witness tells *WHO*. "They were in a great mood, being romantic with each other."

Byrne, who is back in her native Sydney to film Beatrix Potter's *Peter Rabbit*—in a pink floral dress and cardigan, she shot scenes in Centennial Park on Jan. 20—and *Vinyl* star Cannavale were also kept busy by Rocco. Finding his (bare) feet before his 1st birthday on Feb. 1, the toddler explored the park, hung out with other kids in his parents' group of friends and was hoisted high by his attentive dad. "It is so lovely being back," said Byrne in November. "We are just enjoying it so much being home with the family and friends."



"We're like, 'Ooh, he wasn't doing that yesterday—that's amazing,'" said Byrne of the pair's parental pride.

Up fast

finds his feet in Sydney

The little family have been in Sydney since late last year, when Byrne started rehearsals for the Sydney Theatre Company's production of *Speed-the-Plow*. They celebrated Christmas with her family and are reportedly living in an eastern suburbs apartment, with a casually dressed Byrne spotted pushing Rocco in his pram and toting a giant bag of nappies at a Kings Cross supermarket in mid-January. She prepared her New York-born son for his Australian visit by exposing him early to his cultural roots, she said in April: "Vegemite. A lot of Vegemite! Breakfast, lunch and dinner."

The park outing with Rocco looked a breeze compared to the "fog" that Byrne called her early days of motherhood. She has conceded it was hard to leave him at night during her STC run, but said her boy is "pretty mellow." As for how she is approaching being a mum, "I think the best advice I've been given about motherhood is that it's just messy," she said in November. "There's no way to do it that's perfect." Added the star, "It's also the best thing I've ever done in my life."

■ By Kate Halfpenny



Snack time: Cannavale fed Rocco during his first Australia Day.



The toddler "is cute," Byrne told Seven's *Sunrise*. "He's got a big fat head."

TAKES A VILLAGE

In November, the *Peter Rabbit* set started taking shape in Sydney's Centennial Park, and now features an English-style farmhouse with ivy, sunflowers, corn, tomatoes, fruit trees and vintage equipment. With a voice cast that includes Margot Robbie, James Corden and Daisy Ridley, the movie, a mix of animation and live action, "is one for Rocco," said Byrne, "So I'm thrilled and I feel very lucky to be home and working."



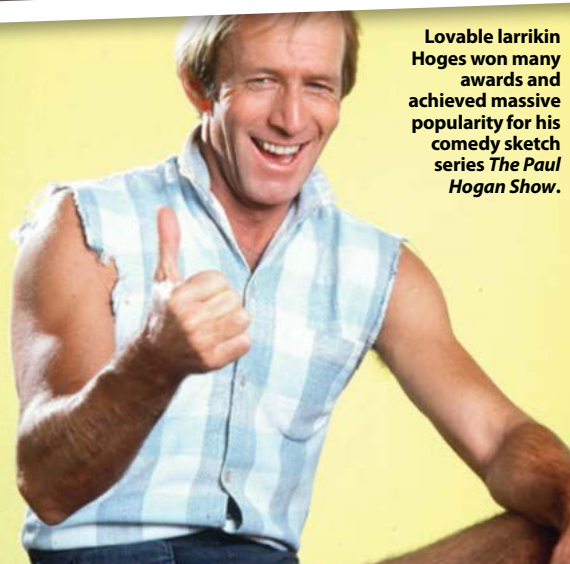
Building the *Peter Rabbit* set in Centennial Park on Jan. 11.

FROM LEFT BACKGRID (5); SPLASHNEWS

‘I DIDN’T WANT TO *play* H



"Sleeveless shirt, short shorts," Lawson tells WHO of his *Hoges* wardrobe. "Blokes showed quite a bit of flesh. In this day and age, that would be so frowned upon."



Lovable larrikin *Hoges* won many awards and achieved massive popularity for his comedy sketch series *The Paul Hogan Show*.

Standing on-set in his home town of Brisbane last May as he readied to play Australian icon Paul Hogan in the Seven miniseries *Hoges*, Josh Lawson realised he was showing an awful lot of skin. "I'd just put on my first pair of Stubbies," he tells WHO, "and I loved it. It felt free, like an Australian version of a kilt. Then we got word from the producers that they were too short. They thought I was showing too much leg!"

In fact, it was a minor miracle that Lawson actually ended up donning Hogan's famous outfit at all. When he was first approached to audition for the two-part biopic, the 35-year-old actor turned it down. "My initial reaction was, 'Sorry, I'm not right for it,'" recalls Lawson. "My gut was filled with fear. It's a massive responsibility and I wasn't even sure we were similar enough."

It took some coaxing from director Kevin Carlin to convince him—and after running lines with his brother Ben, Lawson hopped on board: "It was weird. I started to sound like Paul. I got his rhythms down. Kevin kept saying he saw a lot of Paul in me. I started to better understand the man behind the legend and thought, maybe I could do it."

Hogan looms large in the popular national imagination—as well as in Lawson's memories.

"My gut was filled with fear. This is massive"

"*Crocodile Dundee* was a seminal film for me," he tells WHO of the 1986 classic. "I must have seen it 50, 100 times as a kid. It's hard to deny the influence he had on me. He really pushed over that first domino that allowed so many of us to now work so easily in the US."

Like Hogan, Lawson took a leap of faith and moved to Los Angeles to further his career 10 years ago. Since then, he has landed roles in major films such as *Anchorman 2: The Legend Continues* and *The Campaign*, as well as a five-year gig on the TV series *House of Lies* opposite the likes of Don Cheadle and Kristen Bell.

But Lawson, a doctor's son who chose the acting profession like his brothers Ben and Jordan—he is the middle child—still makes time to return home for opportunities such as *Hoges*. The series chronicles Hogan's rise from life as a tradesman in Sydney to the epicentre of Australia's explosion onto the world tourism stage in the mid-1980s. "For a lot of people, Paul was the first Australian they had ever seen or heard. And because Paul and his characters were so lovable and rugged and charismatic, it allowed Hollywood to embrace Australians in the perfect way."

Hogan, of course, famously left his first wife, childhood sweetheart Noelene, mother of five of his six children, for Linda Kozlowski, his leading lady in



THE REAL THING

Justine Clarke and Lawson (left, on-set) star as Noelene and Paul Hogan in the two-part biopic. They spent a lot of time studying the voices and mannerisms of the real-life couple (right).

Josh Lawson reveals what convinced him to play the national icon in Seven's new miniseries

Hoges,

the *Crocodile Dundee* films. Lawson, on the other hand, has a different kind of love-life. "Look," he says, "my life would make a very bad film because I'm always working on the next thing. When I'm not acting, I'm writing." Lawson, who dated his *Any Questions for Ben?* co-star Rachael Taylor in 2011–12, rattles off a list of projects in development—both here and in the US—before joking, "The only people I'm seducing these days are financiers. My mistress is my work."

Nonetheless, one of his proudest accomplishments was directly inspired by, well, sex. In 2014, he released *The Little Death*, a farce about five Sydney couples and the fetishes they enjoy behind closed doors. Lawson wrote and directed the feature film "because I find sex endlessly fascinating," he concedes. "There's a reason sex, love and relationships are constant themes in film and TV—because they are always evolving. As a kid, I found a magazine with a topless girl outside a newsagency, and I had that thing until it was dust. The idea of that today, with the internet, is laughable! So I'm excited to think about what a sequel [to the film] would look like."

After all the work he put into that film, with its unrelenting focus on carnal connection, did it improve his own sex life? With a Paul Hogan-like glint in his eye and grin on his face, he replies, "I can't remember a specific example..."

■ By Nicholas Fonesca

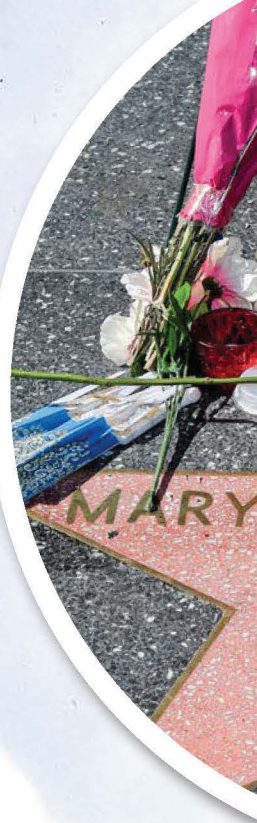
'Hoges' airs Sun., Feb. 12 & 19, 8.30 PM on the Seven Network

"The dream for any Australian with acting aspirations," says Lawson (in Sydney on July 16), "is to accomplish what Paul did. It was unheard of back then."



CLOCKWISE FROM TOP LEFT: SEVEN NETWORK; NICK WILSON; AUSTRALSCOPE; SEVEN NETWORK (2)

Once asked how she would like to be remembered, Moore said, "As somebody who always looked for the truth, even if it wasn't funny."



1936-2017

MARY TYLER MOORE



"Her talent was monumental," said Julie Andrews of her friend Moore, as fans left tributes at her star on the Hollywood Walk of Fame.

Behind her famous smile, the TV icon weathered illness, alcoholism and abuse

Early in her career starring opposite Mary Tyler Moore on her eponymous, trail-blazing show, Georgia Engel got the measure of the leading lady. "I was just starting out," says Engel, 68, recalling daily discussions between the actors about other shows that were airing. "One day Mary said, 'What do you think, Georgia?' I said, 'I don't have a TV.'" Not long after, "I got a knock at my door and these two big men had a big box ... I panicked and said, 'No, I didn't order anything' ... They opened the box and there was a card attached to it and it was from Mary and [then husband] Grant and it said, 'So you can watch yourself on television.'" Reflects Engel: "Mary was so wonderful and so full of love ... her generosity was so huge."

Moore, who died on Jan. 25 aged 80, knew a thing or two about being watched on television—and her gift to audiences is as enduring as her trademark smile. The actress, who had been on a ventilator and hospitalised with pneumonia due to complications from diabetes, died of cardiopulmonary arrest. She was surrounded by friends and her husband of 33 years, Dr Robert Levine, said a statement from her long-time rep: "A groundbreaking actress, producer and passionate advocate for the Juvenile Diabetes Research Foundation, Mary will be



Throwing her beret in the air in the opening credits of her show "was a spur-of-the-moment idea," Moore has said.

HER LEGACY

Moore struggled with being a symbol of women's liberation. "I can't live with that stuff," she told *The New York Times*. "The only time I think about it is when I try to get a good table in a restaurant."

"I will always be your co-pilot," said co-star Valerie Harper (left, as Rhoda with Moore in *The Mary Tyler Moore Show* in 1975).



"She left an imprint on television comedy," said Dick Van Dyke of Moore (with him on his show in 1961).

remembered as a fearless visionary who turned the world on with her smile."

The willowy, dark-eyed brunette charmed millions—and broke ground—in two shows: as TV's first sexy housewife, in *The Dick Van Dyke Show* (1961–66), and then as a single career woman who gleefully tossed her beret into the air in the opening credits of *The Mary Tyler Moore Show*, as the theme song crooned, "You're gonna make it after all." For seven years, until 1977, Moore's show celebrated female friendships and tackled story-lines about equal pay, homosexuality and divorce, paving the way for the likes of *Girls* and *Sex and the City*.

"Her generosity was so huge"
—co-star Georgia Engel

"Her remarkable presence and ahead-of-her-time ability to expose the condition of single working womanhood with humour and pathos will never be forgotten," *Girls* creator Lena Dunham told *The Hollywood Reporter* as tributes poured in from every corner of the entertainment industry for the beloved actress, who was laid to rest on Jan. 29 in Connecticut, where she lived with Levine and their four dogs.

Yet even as her popularity soared, offscreen Moore's personal life was seldom as sunny as the characters she portrayed, with alcoholism, illness, abuse and loss among the challenges she weathered. Born into a strict Catholic





Accepting the 2012 Screen Actors Guild Life Achievement award, Moore told the crowd, "Tonight ... I, too, am happy, after all."

CAST REUNION

In her final TV appearance, in 2013, Moore, nearly blind from diabetes, was reunited with her *Mary Tyler Moore* co-stars Betty White, Cloris Leachman and Valerie Harper in *Hot in Cleveland*. "I had a feeling I wouldn't see her again," said Leachman.



"We are still ourselves," said Moore of reuniting with former co-stars including Betty White (far left) and Valerie Harper in *Hot in Cleveland* in 2013.

household in Brooklyn, New York, in 1936, Moore quickly set her sights on showbiz. "I knew at a very early age what I wanted to do," she told the Archive of American Television in 1997.

"Some people refer to it as indulging in my instincts and artistic bent. I call it just showing off, which was what I did from about 3 years of age on." According to a 1980 interview with *Rolling Stone*, Moore was an underachieving student whose parents allowed her to move out for years at a time to live nearby with her aunt and grandmother, who were supportive of her performing dream. "I believe they did the best they could at the time in raising me," Moore said of her parents. "I didn't see it and I wanted to live elsewhere. Sure, I think I was being a rotten kid, but there were parts of what they did in raising me that were a little rotten, too."

In her 1995 memoir, *After All*, Moore shed further light on her early years, claiming that she was molested by a family friend when she was 6, and that her mother didn't believe her. "I told my mother, groping for words," she wrote. "My mother said, 'No! That's not true.' My mother, by her denial, had abused me. My mother had abused me far more than her friend." At 17, the aspiring dancer wed 27-year-old food salesman Richard Meeker, partly from her "very strong desire to lead my own life," she told *Rolling Stone*. That same year, 1955, she made her television debut as Happy Hotpoint, a dancing elf in a commercial for household appliances. By the time son Richie arrived the following year, her marriage to Meeker had crumbled but her long-dreamed-of career in the spotlight was in motion, with dancing jobs finally giving way to acting gigs.

Her big break came in 1961, when Moore was cast as Capri pants-clad housewife Laura Petrie in *The Dick Van Dyke Show*. "I don't know what made her comic timing so great ... Mary just picked it up so fast," Van Dyke, 91, told *The Hollywood Reporter* after his screen wife's death. "She had us all laughing after a couple of episodes. She just grabbed onto the character and literally turned us into an improv group, it was so well-oiled. That show was the best five years of my life."

A year after finding fame on Van Dyke's show, Moore found a new leading man offscreen, marrying advertising executive Grant Tinker in 1962. Together 17 years, the couple went on to become a powerful force in Hollywood, forming MTM Enterprises, the TV production company behind hits including *Hill Street Blues*, *WKRP in Cincinnati* and *The Mary Tyler Moore Show*. (In 1988, Moore reportedly sold her share in the company for \$US113 million.)

With their heavy workload, the couple had little time for family—Tinker had four children from a previous marriage—a fact Moore lamented in a 1980 interview with WHO's US sister magazine, *People*. "I demanded a lot of

Richie,” she said. “I was responsible for a lot of alienation.” Their relationship only grew more strained as Richie grew up and Moore’s career scaled new heights. In 1970, with two Emmys under her belt for her work on *The Dick Van Dyke Show*, which had wound up in 1966, Moore was back on the small screen in the role that would define her—and forge the path for a new female-centric genre in television: playing news producer Mary Richards in *The Mary Tyler Moore Show*, alongside Betty White and Valerie Harper.

With triumph came an unexpected health challenge. At 33, Moore was diagnosed with Type 1 diabetes (formerly known as Juvenile diabetes). “I thought I’d have to recline on a chaise the rest of my life,” the star told WHO in 2009. Alongside her passion for animal rights, raising awareness of the disease became her lifetime crusade. As she said in 2006, “I realised that if I did speak out, I might be able to help others.”

Moore’s seminal sitcom thrived for seven years, netting her a further three Emmys; it was

after it ended in 1977 that she found herself in a life-imitates-art situation and, in what would prove a tragic twist, it wouldn’t be the last time. Like her alter ego, Mary Richards, who moved to a new city after ending a relationship, Moore divorced Tinker and began a new life in New York. “I had never experienced any of [those] situations ... a strange city, making new friends, doing exactly what I wanted. Alone!”

she wrote in her memoir, adding that, at 43, she wanted a “new face” to go with the new life, and went under the knife: “I was a gargoyle,” she wrote of her first post-op impression.

But it wasn’t all liberation and makeovers. “During that summer [after the divorce], the distillation of my growing alcoholism took place,” shared Moore in *After All*. “Even though I was accomplishing things by myself, it was all so uncomfortable that I anaesthetised myself at the end of the day ... vodka on the rocks made it all go away.”

Eventually, she would seek help for her addiction, but in the meantime, one bright light

for Moore was her reconciliation with her son after a long estrangement. However in 1980, upon the release of the feature drama *Ordinary People*, in which Moore played a mother mourning the death of her son, Richie died aged 24, of an accidental, self-inflicted gunshot wound. Said former co-star Gavin MacLeod, “I have never seen Mary so distraught.”

Love helped her heal. Two years later, Moore met Dr Robert Levine (see box) and the couple built a quiet, close life in Greenwich, Connecticut. Together, they coped with Moore’s declining health—in 2011, she had surgery to remove a benign tumour in her brain lining, and by 2015 Van Dyke revealed Moore was “not even communicating.” Throughout, Levine “was never more than a touch away from her,” said Moore’s *Mary Tyler Moore* show co-star Cloris Leachman. “There have been challenges, but I’ve triumphed,” Moore has summed up. No wonder she made it after all, said Leachman: “That picture we all have of her, that’s how she was—sweet, kind, so tender, so delicate. She was America’s sweetheart.”

■ By Karina Machado, with bureau reports

“I have never seen Mary so distraught”

—Gavin MacLeod

“We are finally beginning to look at each other as human beings,” Moore (with son Richie in 1968) told *Rolling Stone* shortly before his death.



Moore paid tribute to her “professional mentor,” second husband Grant Tinker (with her in 1966) following his death on Nov. 28.



Lasting love: Moore wed Robert Levine on Nov. 23, 1983.

LOVE AND LOSS

The first of Moore’s three marriages was to salesman Richard Meeker. Their son, Richie, was born 11 months later, when Moore was 18. When Richie was 6 they divorced, and within months, Moore wed ad executive Grant Tinker, in 1962. The Hollywood power couple were together for 17 years. After ending her eponymous hit show in 1977, Moore also split with Tinker and launched a new solo life in the Big Apple. In 1980, as she reinvented herself

on Broadway and in film, Moore suffered her biggest blow when Richie, 24, accidentally shot and killed himself.

Two years later, she met cardiologist Robert Levine, 17 years her junior, when he was treating her elderly mother. “I said to Mary, ‘If there’s an emergency, just get in touch with me,’” Levine recalled in 1984. “And Mary said, ‘Does acute loneliness count?’ And I said, ‘Yes.’” They married a year later, in 1983.



Upton gave daughter Edith a ride.



CATE BLANCHETT

Never LIE

By night, Cate Blanchett plays the part of a widow at her 40th-birthday party in Broadway's *The Present*, but during the day there's time to focus on her role as a mother of four.

The Academy Award winner, who has outlined how important it is to "spend as much time as you can enjoying your life with your family and watching your kids grow up," rugged up to head out with her husband, playwright Andrew Upton, middle son Roman, 12, and daughter Edith, 2, in Tribeca on Jan. 25.

After wrapping up their five-year term as artistic directors of the Sydney Theatre Company in 2015, Blanchett and Upton (who also have sons Dashiell, 15, and Ignatius, 8) have based themselves overseas so the family can "spend more time together in one place," said Upton.

Blanchett had a day out with husband Andrew Upton (not pictured), son Roman and daughter Edith in New York's Tribeca on Jan. 24.



Of her family life, Blanchett said, "We have been really blessed."



Says Blanchett, "It is a wonderful thing when you see your children becoming a pack."



ANCHETT'S York

The star takes a pause from Broadway for some downtime with family

While the couple—they will celebrate their 20th wedding anniversary in December—bought a \$6.25 million historic manor in East Sussex, England, last year, they have since spent most of their time in New York, where the 47-year-old is making her critically acclaimed Broadway debut in a play *Upton* adapted.

In between almost daily performances, the actress has also been filming *Ocean's Eight* (with Anne Hathaway and Sandra Bullock) and promoting her movie *Manifesto*. Being a parent, she told *The New York Times*, has made her a better actor and she often takes her children along with her to the set. "I've become a lot more economical," she explained. But even though they are now making the most of life in the Big Apple, Sydney "will always be home," Upton has said.

■ By Karlie Rutherford



Blanchett (inset, with Upton on Jan. 8) is performing *The Present* at the Barrymore Theatre until March.




Blanchett and Upton bought the sandstone mansion for \$10 million in 2005.

MOVING ON!

Cate Blanchett and Andrew Upton have finally sold their mansion "Bulwarra," in Sydney's Hunters Hill, after the original buyer defaulted. While no price was listed for the six-bedroom 1877 heritage-listed home, it is believed to have sold for more than \$19.8 million, the price the original buyer agreed to pay in 2015. The home features a heated pool, a tennis court and a guesthouse.

FROM LEFT: MEGA AGENCY (5); GETTY IMAGES (2); CHRISTIE'S AUCTION



From left: Shailene Woodley, Reese Witherspoon and Nicole Kidman in *Big Little Lies* (airing on Showcase at 8.30 PM on Feb. 20).

SECRETS AND SUSPENSE

What could bring Nicole Kidman and Reese Witherspoon to TV? Liane Moriarty's bestselling novel about suburban angst, unrest and murder

It began with a manuscript. In 2014, a friend slipped Reese Witherspoon an early copy of Liane Moriarty's *Big Little Lies*. The Sydney author has a knack for spinning a compelling tale—her previous book, *The Husband's Secret*, had hit No. 1 on the *New York Times* bestseller list a year earlier—and this one was no exception. “Liane’s writing is so enthralling, I was hanging on every word. I read it in one night,” says Witherspoon of the story of a wealthy seaside enclave where not everything is as perfect as it seems, and

the combined community secrets lead to a mysterious murder. Her producing partner, Adelaide-born Bruna Papandrea, called Sydney-raised Nicole Kidman—a long-time friend since the women were teenagers—and said simply, “I’ve found the thing for us all to do together.” Kidman, who also read the book in a single sitting, happened to be leaving the next day for Australia, and while there she met Moriarty for coffee. “I said to her, ‘If you give us the rights to the book, we can get it made,’” says Kidman.

Within 18 months, a staggering number of A-listers were heading into production.

Witherspoon and Kidman were joined by Shailene Woodley in the lead roles, with Laura Dern, Zoë Kravitz, Alexander Skarsgård and Adam Scott also in the cast. David E. Kelley (*Ally McBeal*) signed on as an executive producer and wrote all seven episodes. Jean-Marc Vallée—fresh off his Oscar-nominated film *Wild*—agreed to direct every instalment, too. (He had been planning to direct only the pilot, but had a hard time saying no to his *Wild* leading lady. “This is all Reese’s fault,” he says, laughing. “I was about to take a vacation and I was so tired. But then I read it, and I couldn’t abandon it after I started.”)



Alexander Skarsgård and Kidman



From left, Witherspoon, Woodley and Laura Dern

All that talent shows: the series has its fair share of humour and dark drama—and then even darker drama—yet the actresses never miss a step. (“I sometimes felt like I was watching a class in acting,” says Witherspoon of her co-stars.) *Big Little Lies* focuses on three mothers who have young children in the same class in a privileged private school in Monterey, California. Kidman plays Celeste, a rich woman with a seemingly perfect, adoring younger husband (Skarsgård) who is hiding a very different reality. Woodley is young single mother Jane, who has moved to the town to give her son a better life. And Witherspoon is Madeline, the feisty ringleader, who in addition to the young child she has with her current husband, Scott, has a teenage daughter with her ex, who still lives in town.

The trio are drawn together after a minor playground incident escalates and as the drama compounds, the explosive secrets each woman is keeping lead to a member of their clan ending up dead.

The who and why of the murder is what drives the plot, but it’s the individual mysteries at the heart of these women’s lives that will have viewers hooked. “It’s why it’s called *Big Little Lies*,” says Kidman. “It’s what’s going on behind what’s

presented. It’s always what’s fascinating—you just don’t normally get to witness it.”

Onscreen and off, the actresses formed a powerful alliance. “You never get to see five women in one show! And it was just so amazing to get to work with all these women,” says Witherspoon. During casting, a kind of cinematic daisy chain formed as Witherspoon sought to reunite with her *Wild* mother, Laura

Dern—“We’ve basically decided we don’t want to work without each other,” she says—and Dern, in turn, reached out to Woodley, who played her daughter in *The Fault in Our Stars*. “We’d go to each other’s trailers and talk through what was hard for us that day. They’d rally and support me through both work and personal experiences. I feel

like I made real friends. These women are my sisters now,” Witherspoon says.

She’s not the only one to use the S-word: “I always say to Reese that she’s like my little sister,” says Kidman. (Lest you think this is standard Hollywood hyperbole, the two stars now have holiday homes next door to each other.) “And she’s so amazing in this—she’s able to fire off this dialogue with so much comedic skill and still be so deeply human. There’s only a few actresses in the world that can do that kind of thing. I’d text her after each episode and wrote, ‘Oh my God, you are so, so good,’” Kidman says.

While filming the scenes themselves could be physically and emotionally tough—one leading lady left the set with actual bruises—the experience itself was so overwhelmingly positive that last August, Kidman and Witherspoon acquired the rights for Moriarty’s latest novel, *Truly Madly Guilty*. But for now they are mostly looking forward to the rest of the world seeing *Big Little Lies*. “I just finished the final episode and I was sobbing,” says Kidman. “Just wait till you see the whole thing.”

■ By Sara Vilkomerson

“Liane’s writing is so enthralling ... I read it in one night”

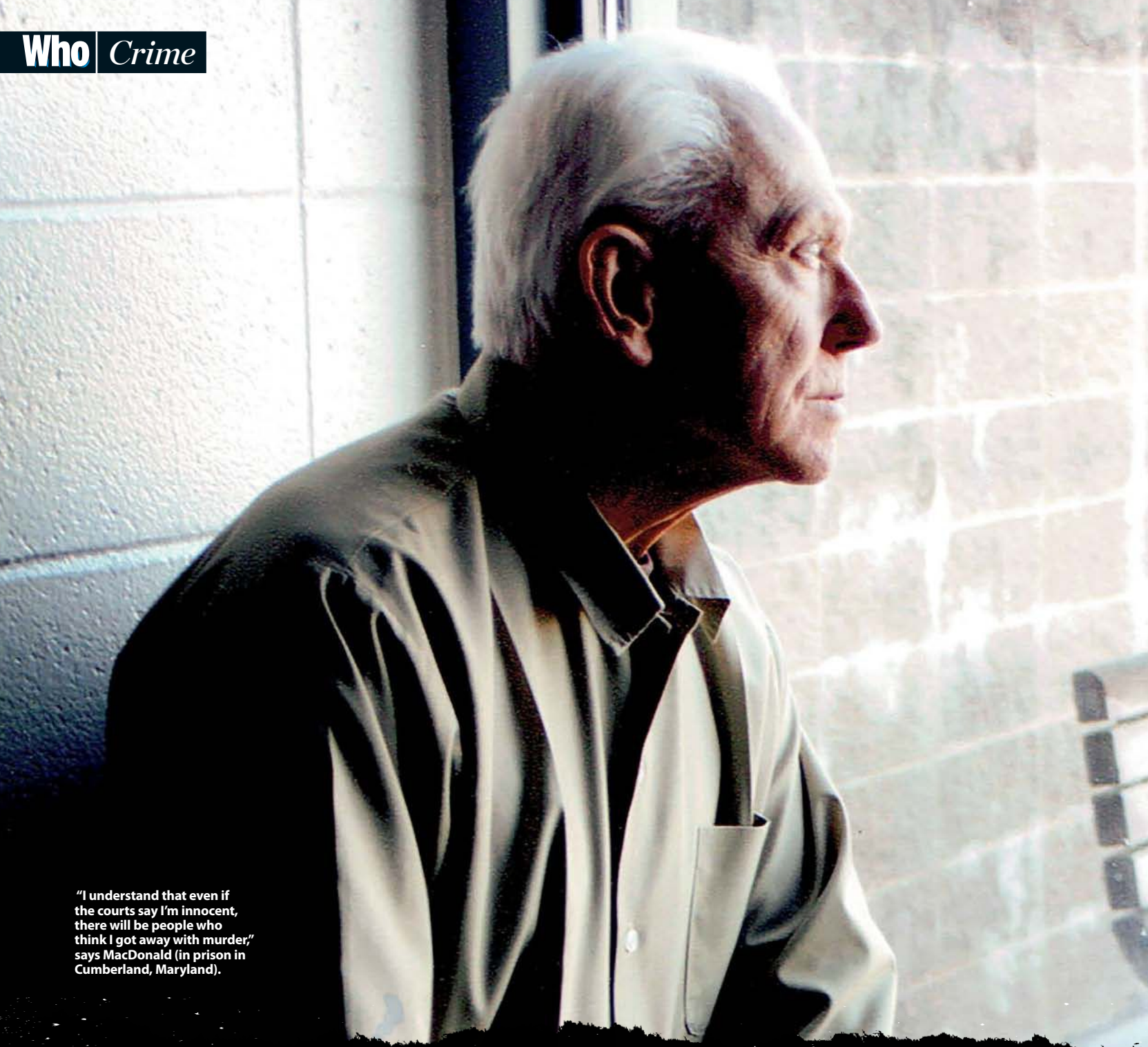
—Reese Witherspoon



LEADING LADIES

Producer Bruna Papandrea (far left, with Witherspoon at the 7th annual Produced By Conference in 2015) drew on her Australian connections to bring on board Kidman (near right, with Witherspoon at the Golden Globe Awards on Jan. 8).

CLOCKWISE FROM TOP LEFT: SHOWCASE (3); GETTY IMAGES (2)



"I understand that even if the courts say I'm innocent, there will be people who think I got away with murder," says MacDonald (in prison in Cumberland, Maryland).

DID HE KILL

Almost 47 years after the brutal murders of his wife and daughters,

T

he details of the night his family was murdered are seared into Jeffrey MacDonald's memory. He remembers falling asleep on the living-room couch of his three-bedroom apartment in Fort Bragg, North Carolina,

sometime after 2 AM on Feb. 17, 1970, and waking up to the screams of his pregnant wife, Colette, and oldest daughter Kimberley. He says he saw two men and a woman standing at the foot of the couch—and another man, wearing an army jacket, standing beside him. The woman was holding what he thought was a candle and chanting, “Acid is groovy. Kill the pigs.” The man in the army jacket slammed a baseball bat into MacDonald's left arm and head. The other two joined in, pummeling and stabbing him as he attempted to rise from the couch, he says—then everything went dark. By the time he regained consciousness and tried in vain to revive his wife, she was dead from more than 37 stab wounds to her face, neck, chest and head. So was 5-year-old Kimberley, who had been clubbed in the head and stabbed in the throat between 8 and 10 times. Also dead was his 2-year-old daughter, Kristen, who had more than 40 knife and ice-pick wounds all over her tiny body. “What on God's earth just happened?” I thought,” he says, choking back tears. “It was a full-on, live nightmare.”

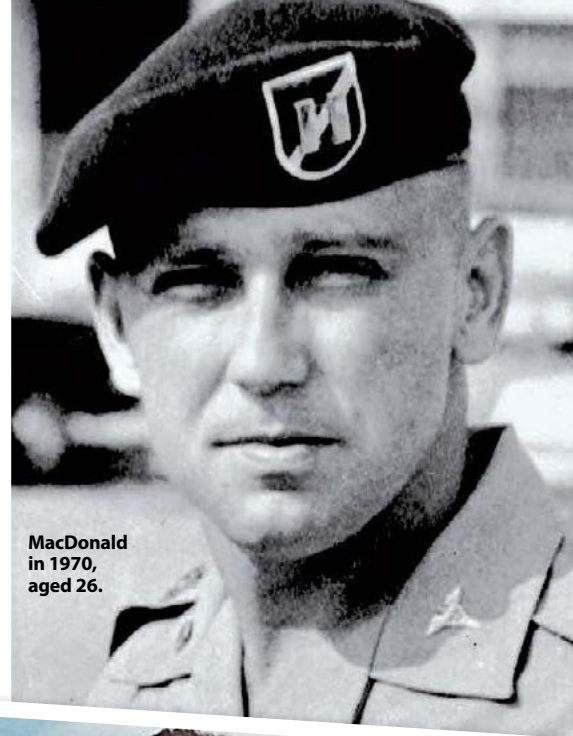
It's a nightmare that has continued for

decades—with MacDonald at its centre. In August 1979 he was convicted of the murders of Colette, 26, and his daughters and sentenced to three consecutive life terms in prison. Thousands of news stories as well as multiple books and movies have depicted the case, casting the former Green Beret surgeon as everything from a narcissistic philanderer and master manipulator to an innocent victim of a botched investigation and unfair prosecution. Through the years MacDonald's hair has whitened and receded, and wrinkles have lined his once-smooth face—but his story has not wavered. “I am innocent,” says MacDonald, now 73, speaking from the medium-security federal prison in Cumberland, Maryland, where he has spent

“How could I possibly honour Colette, Kim and Kris if I didn't prove my innocence?”

—Jeffrey MacDonald

13 of the past 35 years of his incarceration. “I did not murder my family. I have always told the truth about what happened that night.” Now he believes his defence team has accumulated enough evidence to finally prove it. On Jan. 26, the Fourth Circuit Court of Appeals in Richmond, Virginia, heard arguments on MacDonald's claim he is innocent. The new evidence that is part of the appeal was never seen or heard by the jury that convicted him. It includes DNA test results on hairs found underneath Colette's body and underneath one of Kristen's fingernails that do not match MacDonald; black wool fibres found on one of the murder weapons (a club)



MacDonald in 1970, aged 26.



Colette with Kristen (left) and Kimberley

CLOCKWISE FROM LEFT: COURTESY OF THE MACDONALD FAMILY; AAP; COURTESY OF THE MACDONALD FAMILY

HIS FAMILY?

former special-forces surgeon Jeffrey MacDonald still insists he's innocent

that do not match anything in their home; two long, blonde wig hairs; and multiple confessions made over the years by Helena Stoeckley, a drug addict and narcotics informant for local police, and her then-boyfriend Greg Mitchell that they were involved in the crime. “How could it be possible that Jeff described two intruders, one male and one female, that ultimately matched the descriptions of the two people who confessed to the murders?” asks Hart Miles, one of MacDonald’s lawyers. Though US Attorney John Bruce declined to comment specifically on the MacDonald defence team’s claims, citing the ongoing nature of the court proceedings, he did reference a lower court’s rejections of these same claims in 2014 and 2015. Says Bruce: “It is our practice to litigate the case in court ... rather than through the news media.”

This was not how MacDonald’s life was supposed to go. A star athlete and student who was voted most popular and most likely to succeed at Patchogue High School on New York’s Long Island, he first met and fell in love with Colette in Year 7. “She was like a member of the family,” says MacDonald’s cousin Ricki Franklin, 70. “They were very affectionate and there was a lot of laughter and gentle teasing between them.”

When Colette got pregnant after their sophomore year in college—MacDonald graduated from Princeton, she attended Skidmore—they married, tying the knot in New York on Sept. 14, 1963. “We were deeply in love,” says MacDonald. The family landed in Fort Bragg in August 1969, where MacDonald, a Green Beret surgeon, settled in at the military base while Colette cared for their two girls and started night classes in child psychology. “To Colette and I, it was heaven,” he says. “We were happy.” Says Rick Thoesen, now 72, a medical-supply officer when he met and became friends with MacDonald: “They both explained to me this was the first time they



CLOCKWISE FROM TOP LEFT: MACDONALD FAMILY (7); BOTTOM, FROM LEFT: THE FAYETTEVILLE OBSERVER/AP EXHIBIT IN US VS MACDONALD (2); AAP

A TIMELINE OF THE CASE

FEB. 17, 1970

Police arrive at the MacDonald apartment to find pregnant Colette, Kimberley and Kristen stabbed and bludgeoned to death. MacDonald is unconscious and bleeding from wounds to his chest. He tells military police the family was attacked by four intruders.



MAY 1, 1970

Alleging the crime scene was staged, army investigators charge MacDonald with murdering his family.



OCTOBER 1970

After a six-week-long hearing, Col. Warren Rock clears MacDonald and points a finger at local drug informant Helena Stoeckley (above), who has claimed she was at the murder scene.

DECEMBER 1970

MacDonald appears on *The Dick Cavett Show* and appears untroubled by the murder of his family. Public backlash begins to form.

1 "I loved her," says MacDonald (with Colette in Patchogue, New York, in 1962). 2 The pair wed in New York in September 1963. 3 MacDonald with firstborn child Kimberley. 4 "We were a happy family," says MacDonald (playing with Kimberley, centre, and a neighbour's child in 1967). 5 MacDonald with Colette and Kimberley in 1966. 6 Kimberley, age 4, in 1968. 7 Kristen at 18 months old in 1968.



5



6



7

were able to relax and enjoy things." Colette was soon expecting another child—the couple's first son. For Christmas, MacDonald surprised his kids with a Shetland pony, which they named Trooper and kept at a small farm not far from their home. "Everyone was crying and hugging," he says, smiling at the memory. "Kris was a firebrand. She loved him immediately. Kim was softer. It took her a while to enjoy being on Trooper." On the afternoon of Feb. 16, 1970, he took the girls to feed the pony after work. It was the last evening they would have together.

The scene in the MacDonald apartment on the morning of Feb. 17, 1970, revealed a murderous rampage: both Kimberley and Kristen were lying in their beds with blood-

soaked bedding. Kristen still had her bottle next to her mouth. In the master bedroom Colette was on her back on the floor with MacDonald on his stomach beside her. His pyjama top was draped across her, and on the headboard of the couple's bed the word "Pig" was scrawled in blood—suggesting a chilling similarity to the Manson family murders that had taken place six months earlier in California.

Though MacDonald was the sole survivor of the murders, he was not unscathed: he had been hit on the head and had 17 wounds, one deep enough to puncture his lung. "When I first walked in, I thought he was dead," says military police officer Ken Mica, who was among the first to arrive on the scene, responding to MacDonald's phone calls for

help. "He went in and out of consciousness. He wanted to get up to see his kids."

MacDonald was also able to gasp out a description of his attackers, one of whom sounded like a woman Mica said he had seen standing on a corner on the way to the MacDonald apartment. But as the investigation got underway, military police focused their attention on a different suspect: MacDonald himself. Three months later he was arrested and charged with the murders. "I could not believe it," MacDonald says. "I kept thinking, 'Do they really know anything about our family, the love we shared so openly, and the way we cared for each other?' I was in shock."

MacDonald thought he had his life back when the army dismissed the murder charges against him in October 1970. He moved to Los Angeles and began a career as an emergency department doctor. But as the years went by, Colette's family began to doubt MacDonald's story, raising questions about the state of his and Colette's marriage. "It was bumpy," says Colette's brother Bob Stevenson, 77. "He was demanding."

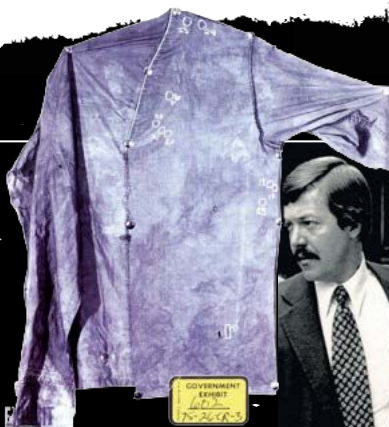
In 1975 a federal grand jury charged MacDonald with the murders. At his 1979 trial they claimed that MacDonald had flown into a murderous rage after arguing with Colette and then staged the crime scene and his own injuries to make it look like intruders had done it. Prosecution experts used the fact that each of the MacDonald family members had a different blood type to map out how they believed the crime must have occurred. Because of where they said his blood was found in connection to each victim, no-one but MacDonald could have been the killer. Central to their case was MacDonald's pyjama top, which he said he had used to fight off the attackers. Prosecutors argued that the puncture holes in the top were instead made when MacDonald stabbed his wife through it.

But MacDonald's defence team argue that the case was botched from the start with a contaminated crime scene and evidence that was withheld from the



JAN. 24, 1975

After Colette's stepfather, Freddy Kassab, files a private criminal complaint against MacDonald, a grand jury votes to indict MacDonald.



JULY 16–AUG. 29, 1979

MacDonald stands trial. A key piece of evidence is the pyjama top he was wearing the night of the murders. Prosecutors say the puncture holes in it don't support his story. He is convicted and sentenced to three life terms.



AUG. 22, 1980

An appeals court overturns the conviction and briefly frees MacDonald. But 19 months later the Supreme Court reverses that decision and he returns to prison.

defence. "I've never feared the evidence in this case," says MacDonald. "I'm fearful of the government's manipulation of the case." Richard Fox, a crime-scene expert who examined the case post-trial, had this to say in a video prepared for MacDonald's defence team: "The crime scene investigation was... a travesty."

The defence team also contend they weren't given adequate time to test the evidence themselves—or even notification that some of it existed. "I would have had all the bloodstain evidence retested," says Dr John Thornton, MacDonald's forensic expert at trial. And he says he had no idea about the existence of long blonde wig hairs found in the apartment that night. "I wasn't able to say, 'I want to look at that blonde wig hair,' because we didn't know there were any blonde wig hairs," he says. MacDonald claims he discovered additional evidence through Freedom of Information Act requests that he thinks bolsters his version of events. "I found a witness statement no-one had ever seen before," MacDonald says. "It says that morning, somewhere around 5.30 AM, a neighbour walks into the crime scene and ... notices a sheet on Colette. I didn't put the sheet on her."

Also among the items the defence is presenting at his upcoming hearing: candle wax at the crime scene that doesn't match any of the candles in the house, as well as a bloody palm print on the footboard of the bed that is not MacDonald's. Says C. Ronald Huff, a criminologist who has been studying wrongful convictions for 30 years: "I believe this will ultimately be regarded as one of the most egregious miscarriages of justice in the modern era."

Also essential to MacDonald's claim of innocence are the multiple alleged confessions of Stoeckley and her boyfriend Mitchell. When Fayetteville Police detective Prince



"The truth matters," says MacDonald (after the army cleared him of murder charges).



"It consumes your life," says MacDonald of his case. "I believe this appeal is finally going to be successful."

Beasley heard a description of the intruders MacDonald claimed attacked him and his family, he says he immediately suspected the female was Stoeckley, who was one of his informants. He'd seen her hours before the murders wearing an outfit similar to the one MacDonald described and in the company of a man wearing an army jacket. According to a statement he made to the Army's Criminal Investigation Command (CID) in March 1971, Stoeckley told him that she was at the MacDonald home that night and asked, "Do you want to see my ice pick?"

The CID finally interviewed Stoeckley in April 1971 with mixed results. She told them she was at the MacDonald house but did not participate in the murders. She also said the "hippie element" was angry at MacDonald

because "he would not treat them by providing methadone for their drug addiction." But CID polygraph expert Robert Brisentine concluded that while Stoeckley was "convinced in her mind" that she was there, "her admittedly confused state of mind and her excessive drug use" made it impossible to tell whether she was telling the truth. At MacDonald's trial she said she could not recall her whereabouts at the time of the murders.

But others still believe she was involved in the murders. Stoeckley's mother gave a statement to MacDonald's lawyers in 2007 saying that her daughter had confessed to the murders shortly before dying of cirrhosis in 1983. "My sister knew her time was short," says Stoeckley's brother Gene, 57. "She told my mom, 'Jeffrey MacDonald is not guilty of the crimes.'" (Prosecutors say she later told an FBI investigator that her daughter "loved children and could never hurt one.")

MacDonald's defence team also points to a 2005 statement by retired US marshal Jimmy

"Who killed my family? It was not me. The facts now show who did kill my family. I should not be here"

—Jeffrey MacDonald

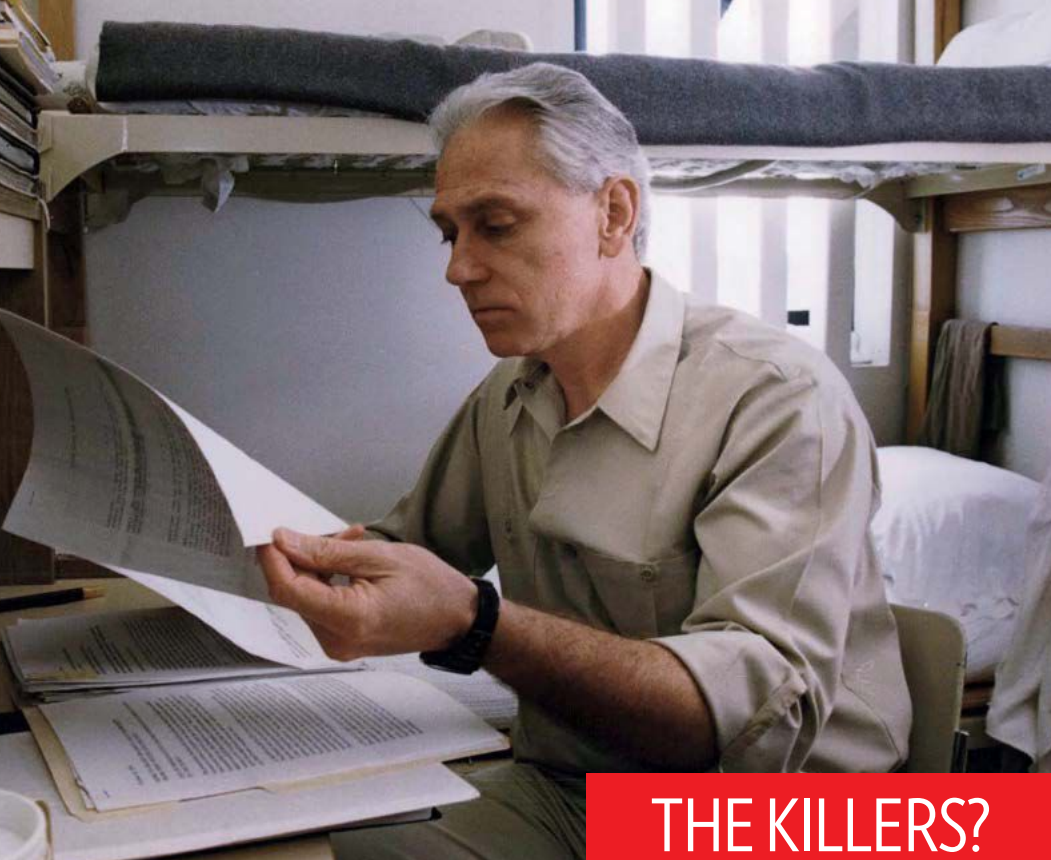
JAN. 9, 1983
Helena Stoeckley dies of pneumonia and cirrhosis after telling her mother she had been at the MacDonald home the night of the murders.



1983
Fatal Vision, a book about the case that portrays MacDonald as guilty, is published and later becomes a top-rated miniseries (from left, Karl Malden, Eva Marie Saint and Gary Cole). MacDonald sues author Joe McGinniss, with whom he had cooperated, for fraud. (The case is settled out of court for \$325,000.)

OCT. 21, 1997
The Fourth Circuit Court grants MacDonald's request for DNA testing: 28 pieces of evidence from the crime scene were later tested.





THE KILLERS?

MacDonald described the alleged intruders (in police sketches below) as being between the ages of 18 and 26:



A white male with pockmarks on his cheeks and chin.



A black male wearing an army jacket with sergeant stripes.



A white male wearing a cross on a chain around his neck.



A white female with blonde hair or wig, wearing boots.

Britt, who alleged that former prosecutor Jim Blackburn threatened to charge Stoeckley with murder if she testified to involvement in the MacDonald killings. (Blackburn, who pleaded guilty to fraud, embezzlement and other felonies in an unrelated case in 1993, denies this, and prosecutors maintain that Britt gave conflicting statements about Stoeckley.) Stoeckley's boyfriend Mitchell, who matched the description MacDonald provided of one of the intruders, also allegedly confessed many times before his death in June 1982. "Greg just started crying and said to me, 'Jeff is not the one that killed his family. We did it,'" says Donald Buffkin, 58, a friend of Mitchell's who came forward in May 2003. "I think he knew he was sick and didn't want to carry it with him." (Mitchell denied his involvement in the murders to the CID in 1971.)

Even MacDonald's lawyers concede that the outcome of their upcoming appeal is far from certain. The defence team has to prove

that in light of new evidence, no "reasonable fact finder" looking at the "evidence as a whole" would have found him guilty. Those who helped get MacDonald's conviction (including two of the original jurors from the case) say none of what they've heard changes their mind about his guilt. "I won't tell you that Jeffrey MacDonald committed the murders," says ex-prosecutor Blackburn. "I can only tell you that someone in that house wearing his pyjama top, with his blood type, with his footprints, killed those people. Everything that's come out since then hasn't really contradicted the physical evidence of the case." Adds Bob Stevenson, Colette's brother: "Someone once asked me when this will be over. The answer is very simple. When he's dead and I'm dead. He's never going to say that he's guilty."

For much of the 37 years of his incarceration, MacDonald has had, for the most part, the same routine. He rises at 5.30 AM, eats breakfast at 6, teaches general education classes from 7.30 AM to 2.30 PM with a lunch break in between, has dinner around 5 PM and then, most evenings, pores over the latest batch of legal documents from his criminal case. He is usually asleep by 11 PM, he says, unless he is working on something for the case. In 2002 he married long-time family friend Kathryn Kurichh, 56, who now runs a website (themacdonaldcase.org) dedicated to proving MacDonald's innocence. He could be out of prison on parole right now if he had admitted his guilt—something he will never do. "I believe it is ending," he says. "I believe the critical mass of evidence of actual innocence has been accrued now. And that I will be going home."

On the inside of the front door of the Columbia, Maryland, home Kurichh hopes to share with her husband is a sign that says, "Never, never, never give up." It is a mantra MacDonald believes. "My goal is to walk out of prison a free and vindicated man—not just a free man," he says. "I won't go any other way."

■ By Nicole Weisensee Egan

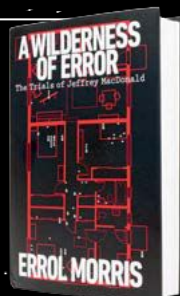
For more information, visit themacdonaldcase.org

AUG. 30, 2002

MacDonald marries long-time friend Kathryn Kurichh (left, with him), who became a paralegal to help with his defence. "She's the most remarkable person I've ever met," he says.

MARCH 10, 2006

DNA results are returned showing three hairs found at the murder scene don't match anyone in the family—proof of an intruder, says MacDonald.



SEPT. 4, 2012

Author Errol Morris makes the case for MacDonald's innocence in *A Wilderness of Errors*, alleging prosecutors withheld key evidence of intruders.

SEPTEMBER 2012

US District Court judge James Fox holds a hearing on new evidence in the case, but ultimately denies MacDonald's request to throw out his conviction.

APRIL 4, 2016

The Fourth Circuit Court of Appeals agrees to hear MacDonald's appeal. Oral arguments were submitted on Jan. 26, 2017.



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by **marie claire**
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Veuve Clicquot Rosé
(750ml) with gift box
mybottleshop.com.au

\$229
Goldfield & Banks
White Sandalwood Perfume
Concentrate (100ml)
goldfieldandbanks.com

\$570
Meli Melo bag
melimelo.com

\$530
DVF heels
quincy.com.au

\$69
Lumira candle
atelierlumira.com.au

\$540
Jimmy Choo
sunglasses
02 9540 0400

\$139.95
Pleasure State bra
pleasurestate.com

\$3.90
Pana lavender
chocolates (each)
panachocolate.com

\$80
Mud Australia vase
mudaustralia.com

\$35
Mud Australia
porcelain platter
mudaustralia.com

\$19.95
Kikki.K cards (set of 12;
pen \$9.95)
Kikki-K.com

Bella Hadid walked the runway at the Nov. 30 Victoria's Secret show in Paris.



\$39.60

Nine by Savannah Miller body
debenhams.com/en-au



\$99.90

Triumph
bra (\$64.95) and
hipster G-string
(\$34.95)
au.triumph.com



VALENTINE'S DAY SPECIAL

Boudo

\$99.95

Simone Pérèle camisole
simone-perere.com.au



\$149.90

Simone Pérèle
bra (\$99.95) and
briefs (\$49.95)
simone-perere.com.au



\$29.90

Cotton On Body
bra (\$16.95) and
briefs (\$12.95)
cottononbody.com



\$32.40

Nine by Savannah Miller shorts
debenhams.com/en-au



\$49.90
B.tempt'd
bra (\$29.95) and
G-string (\$19.95)
btemptd.co.uk



\$349
Manning Cartell lace top
manningcartell.com.au



\$114.90
Heidi Klum
bra (\$74.95) and
briefs (\$39.95)
heidiklumintimates.
com.au



\$139.90
Pleasure State
bra (\$79.95) and
briefs (\$59.95)
pleasurestate.com



ir babe

Sheer, delicate lace
and pretty pops of
colour fit the
brief

\$57.90
Bonds
bra (\$39.95) and
briefs (\$17.95)
bonds.com.au



\$144.50
Intimo
bra (\$95) and
briefs (\$49.50)
intimo.com.au



\$209.90
Calvin Klein
balconette (\$149.95)
and briefs (\$59.95)
shop.davidjones.
com.au



LANVIN SPRING 2017

EDITED BY SIOBHAN SHEEHAN. STILL LIFES: MICHELLE TAN; GETTY IMAGES (2)

Who got it right?



MISHA COLLECTION
SKIRT

BIGGEST BLUNDER

"High ankle straps are hard to pull off on the tallest of models—only for the brave."

EVA LONGORIA

Las Vegas, Aug. 20
"Anyone going up against Alessandra runs at a disadvantage, given her incredible stature. However, I like Eva's halter top—the cut-away works well to create space. Also, a good shout not to pair with white shoes."

ALESSANDRA AMBROSIO

Rio de Janeiro, Aug. 7

"The pose doesn't do her any favours, and the top and shoes seem to be a little too much, when not needed."

IT'S A
WINNER!



THIS WEEK'S GUEST JUDGE

CARRIE COOPER

Creative director Cooper, who designed shoes for Alexander McQueen, Bernard Wilhelm and Eley Kishimoto when she worked in London, founded Sydney-based Beau Coops in 2009 and now exports her footwear around the world; beaucoops.com.



KATE SPADE
TOPPER

IT'S A
WINNER!

MICHELLE MONAGHAN

Los Angeles, Oct. 26

"The oversized vs chic aesthetic really works for her, and let's take a moment to talk about those embellished sling-backs. Very chic."



BIGGEST BLUNDER

"Too much 'hardness'—soften the hair, cool down the makeup and think about some flats."

OLIVIA CULPO

New York, June 6

"I feel like Olivia is just doing the obvious here. Style is individuality, and I don't think she has pushed her look enough."



SMYTHE
BLAZER

**BIGGEST
BLUNDER**

"The western riding boots paired with belt."



IT'S A
WINNER!



MISSONI
GOWN

IT'S A
WINNER!



**BIGGEST
BLUNDER**

"Not adding more accessories."

DUCHESS OF CAMBRIDGE

Haida Gwaii, Canada, Sept. 30
"Our duchess can do no wrong in my books, but I still choose Rachel, purely because the belt and boots really threw me off."

RACHEL McADAMS

Los Angeles, Sept. 28
"Rachel has managed that quintessential combination of elegance and edge by pairing the blazer with fray-cut denim and red stiletto mules."

RASHIDA JONES

Los Angeles, Nov. 14
"By twisting the straps and adding a belt and feature earrings, she has turned what is essentially a cross singlet dress into a gown. Looks great full-length, too."

TRACEE ELLIS ROSS

Los Angeles, Oct. 24
"I feel like the less is more rule is not working for her here—you really need to accessorise a basic gown like this."

TOP RANKING: *Spiked ear studs*



ELIZABETH BANKS

"She's super badass and will always get my vote as a style vixen."



ANNA PAQUIN

"The pearls on a blonde bob—a girl can do no wrong."



JESSICA ALBA

"Classic and beautiful, as always, but just nothing new."

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star beauty

WHO'S GUIDE TO THE LATEST COSMETIC CONFECTIONS AND TRENDS

With Toni Hynes



"If I've been working, I'll often cleanse and exfoliate twice, to make sure everything is off"

—Elyse Taylor

STEVEN CHEE; STILL LIVES: JOHN RINTOUL

Snapshot with ...

ELYSE TAYLOR

The model, mother and face of Nude by Nature talks about letting your natural beauty shine through

Congratulations on being the face of Nude by Nature. What do you like about the brand? I love the fact it's 100 per cent cruelty-free and there are no synthetic ingredients or preservatives—that's really important to me. I'm a mum, so I'm always taking note of ingredients and aiming to keep things clean and clear. I'm conscious of what [2-year-old daughter] Lila is getting into, so it's one less thing I have to worry about.

Which are your favourite products?

There are two. I love the Touch of Glow Highlight Stick in Champagne; it's perfect for emphasising cheekbones and accentuating certain features, giving a fresh look. I also can't live without the BB cream. It's great because I have no time and it literally does everything—great coverage, covers redness and has SPF protection.

What are your must-have products when you're travelling?

I always take sheet masks; I usually do one on the plane. I also have to take mascara, BB cream, and I love the Kora lip gloss—and paw paw and rosehip oil for when my skin gets really dry.

What's your best beauty tip?

With makeup, I'd say always apply a primer—I've found it holds my foundation in place so well, especially in warmer weather. Also, less is more. So many young girls are putting too much on their face, all the contouring and craziness. I think you should just highlight what you have, not mask it.

How do you pamper yourself?

I love to get a massage—that's such a luxury for me—or maybe a mani and pedi.

What's your favourite feature?

My hair.

How do you spend a day off?

I guess a day off is normally early to bed the night before with Lila, and an early rise. We make a nice breakfast, hang out, walk the dog, go to the park, watch a Disney movie.

TOOLKIT

\$49.95

Kora Organics
Luxurious Rosehip Oil
koraorganics.com

\$15

Mecca Cosmetics
Lit from Within
Sheet Mask
mecca.com.au

\$24.95

Nude by Nature
BB Brush 18
nudebynature.com.au

\$29.95

Nude by Nature
Sheer Glow BB Cream
nudebynature.com.au

\$127

Darphin Exquisage Cream
mecca.com.au



Pomegranate, as worn by Chrissy Teigen (on Oct. 13), is the hottest colour right now, reports Sephora's Alison Hahn.



\$30
MAC Pro Longwear Lip
Pencil in Trust in Red
maccosmetics.com.au

\$36
MAC Lipstick
in Hot Tahiti
maccosmetics.com.au

Pomegranate pouts

Lipsticks of this hue draw from all tones of berry with underlying notes in deep pink. "It's a super-sexy shade that livens up any skin tone," says celebrity makeup artist Mary Phillips, who has used the look on model Chrissy Teigen (left).

\$50
Tom Ford
Lips & Boys
Lip Colour in Jared
davidjones.com.au

Little touches

To achieve the perfect Valentine's Day evening look, "pamper yourself, but stay natural—don't overdo your makeup," says makeup queen Terry de Gunzburg. Avoid glosses, which can be unpleasant to kiss, and think about the little extras—a touch of fragrance behind the ear can be subtle and delicate, says Gunzburg.

\$150
Yves Saint Laurent
Mon Paris
Eau de Parfum (50ml)
1300 651 991



\$158
Byredo Rose of No Man's Land
Eau de Parfum (50ml)
mecca.com.au

Hot date HEROES

For flawless Valentine's Day glamour, try these tips and tricks from celebrity makeup artists



\$115
Tom Ford Cosmetics
Illuminating
Protective Primer
davidjones.com.au

\$81
By Terry
Baume de Rose
SPF15
mecca.com.au

Fuss-free

To maximise your natural glow and get a radiant face fast, "Apply a luminising primer or dab lip balm on your cheekbones," advises Nicole Richie's makeup artist, Beau Nelson. "Either method will give you a gorgeous glow without covering up your complexion."

\$65
Urban Decay
All Nighter Liquid
Foundation
mecca.com.au

\$65
Shu Uemura
Skin:Fit Cosmetic
Water Foundation
shuuemura.com.au



\$45
Laura Mercier
Foundation Primer SPF30
lauramerciertrimex.com.au

Flawless finish

The perfect foundation can be hard to find, it all depends on what you are trying to cover and your desired finish. Actress Kate Hudson's makeup artist, Romy Soleimani, recommends "a light, creamy foundation to even out the skin tone" and achieve a healthy glow like Hudson's. "If you're after a dewy glow, reach for a water-based formula, which is best for hydrating skin while also covering imperfections." For extra-shiny complexions, choose a matte, full-coverage product, which will also absorb oil, adds Soleimani.



Less is more when it comes to makeup coverage for Kate Hudson.

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- Denise, Dickson, ACT,
Redpawpaw subscriber

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With Toni Hynes bodies

Do the CHACHA

TV presenter Rachael Finch shares her top moves to help dance off those unwanted kilos

Can you tell us about your new online program? B.O.D. is a fun and uplifting program that gets your body lean and strong, while improving your mental health. You'll dance three times a week, do two dance-infused circuits and a stretch/meditation session. You also receive meal plans, recipes and advice from some of the best experts in the health industry.

Is the program suitable as a pregnancy or post-pregnancy workout?

I have a specially tailored program for pregnancy, so the mamas won't feel left out. We have routines and meal plans that are suitable through pregnancy, with a focus on maintaining arm and leg strength.

What do you love about dancing?

It's a total mind, body and soul experience. When I'm dancing, 100 per cent of my attention and energy is required to get the best results.

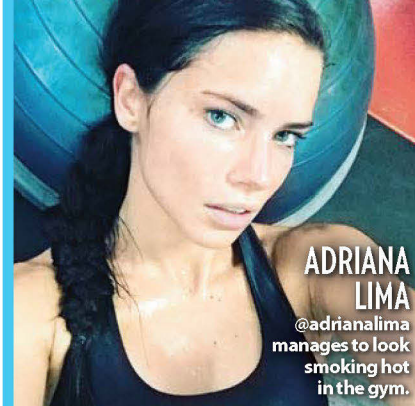
What are the benefits of dance to overall health?

Dance has a massive list of physical and psychological benefits. My body is now leaner, stronger and more toned, and my posture has dramatically improved. Some experts claim dance has beneficial effects on the brain—it's now being used to treat people with Parkinson's, and studies have shown it can lower the risk of dementia.

How do you balance work and motherhood?

Some days are much harder than others, but I'm a huge believer in working on being mindful and creating as much stillness in the mind as possible so we are more capable in busy periods.

Jennifer Lopez is walking proof that dance is a great form of exercise.



ADRIANA LIMA
@adrianalima manages to look smoking hot in the gym.

INSTA INSPIRATION THIS WEEK IN CELEBRITY FITNESS



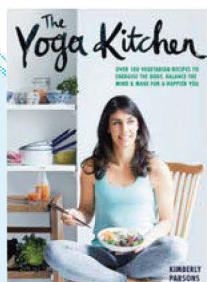
KATE HUDSON
@katehudson keeps active with mum Goldie.



SHANINA SHAIK
Another day, another workout for @shaninamshaik.

New in Beauty from within

Start the year with a healthy menu in mind



\$39.99
The Yoga Kitchen
by Kimberly Parsons
(Hardie Grant Books)



\$49.99
The Beauty Chef
by Carla Oates
(Hardie Grant Books)



\$29.99
What the Fat?
by Grant Schofield, Dr Caryn Zinn & Craig Rodger
(Echo Publishing)

TOP TIPS TO CURE A HANGOVER?

If you've overindulged, be kind to your liver the day after. Try these liver-friendly hangover cures to help you get through the day:

- ✓ Start the day with a glass of water.
- ✓ Have a high-protein breakfast, followed by a light salad for lunch.
- ✓ Trade coffee for herbal tea.
- ✓ Have a small evening meal. Try steamed vegies with white meat and avoid dessert.

● Taken from "Healthy Liver", by Dr Cris Beer (Rockpool Publishing, \$29.99)



PORK, PROSCIUTTO & PEAR SALAD

■ SERVES 6

WHAT YOU NEED

2 x 450g pork fillets,
trimmed, cut in half
lengthways
¼ cup finely chopped
fresh sage
4 gloves garlic, crushed
1 tsp allspice
2 tbsp olive oil
Salt and pepper,
to taste

100g thinly sliced
prosciutto
350g tub marinated
feta
150g baby spinach
4 firm pears, cored,
thinly sliced
1 cup walnut halves,
toasted
2 tbsp lemon juice

1 Toss pork in a large bowl with sage, garlic, allspice and oil. Season with salt and pepper. Refrigerate for 40 minutes to marinate.

2 Heat an oiled grill plate over a medium heat. Add pork in two batches. Cook for about 8 minutes, turning occasionally, until tender. Remove. Rest, loosely covered with foil, for 10 minutes. Thickly slice.

3 Cook prosciutto on same grill over a medium to high heat for about 2 minutes on each side, or until crisp. Remove. Break into shards.

4 Drain feta, reserving 2 tbsp of the marinade. Place feta, pork, prosciutto, spinach, pear and walnuts in a bowl.

5 Combine reserved feta marinade with juice. Drizzle over salad. Toss gently to combine.

TIP OF THE WEEK

We used feta marinated in oil, herbs and garlic. Available from supermarkets nationally. For a change, replace pork with chicken tenderloins.



DRINK ME!

DUPERREY BRUT ROSE CHAMPAGNE

A sea of rosé still swirls around Australia, and a lovely pink-tinged thing that is. If the occasion calls for it, combine rosé, bubbles and a French aesthetic with this champagne, from a label that has been one of the big sellers for Dan Murphy's and BWS. \$65.



The List

WHO'S HOT 12

What we love right now



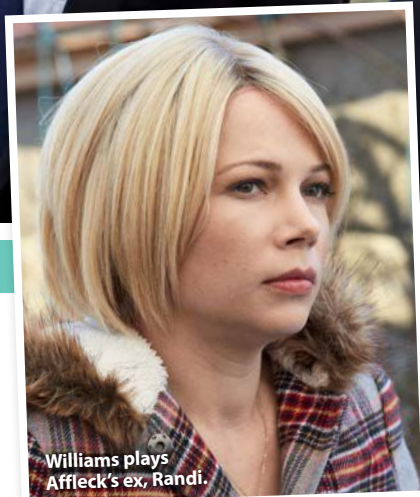
Affleck (left, with Oscar-nominated Hedges) has said the shoot left him "in a fog of sadness for a few months. But it was also satisfying."

MOVIE

1 MANCHESTER BY THE SEA

STARRING: Casey Affleck, Michelle Williams, Lucas Hedges

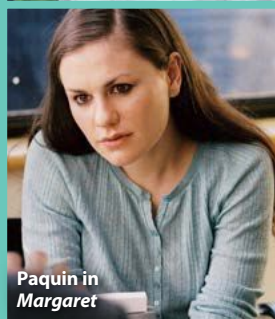
Lee Chandler (Affleck) is a sad-eyed Boston janitor whose brother's death leaves him in charge of a nephew (Hedges) he is not ready to raise. Mumble-mouthed but quick to explode after a few beers, Chandler is also grieving an unbearable loss in his recent past. It all *sounds* horrifyingly bleak, but the upshots are many. Writer-director Kenneth Lonergan sprinkles just the right doses of humour and humanity over his sterling screenplay; Affleck's beautifully sustained performance never turns too maudlin; and Hedges is tender and tough in ways that recall a young Matt Damon—who was initially set to play Affleck's role. (Out now)



Williams plays Affleck's ex, Randi.



Linney and Ruffalo in *You Can Count on Me*.



Paquin in *Margaret*

WHAT'S THE FREQUENCY, KENNETH?

Kenneth Lonergan is one of the film world's most respected writer-directors—and also one of its least prolific. The *New Yorker* has made just three films: the wrenching 2000 drama *You Can Count on Me* (with Laura Linney and Mark Ruffalo), 2011's overlooked *Margaret* (starring Anna Paquin) and now *Manchester*. Each is excellent—seek them out.



Q&A

2 CLAUDIA KARVAN

The small-screen queen, 44, returns in 'Newton's Law' (starts Thurs., Feb. 9, 8.30 PM; ABC) as a suburban solicitor in the throes of domestic crises headed back to the bar. Think 'The Good Wife' —gone walkabout!

What do you love about your latest TV foray?

I love its charm, romance and optimism. It's escapist whilst also tackling serious issues. This character was an unmatched pleasure.

What makes it different from other Australian dramas?

There's so much high-quality, popular and compelling Australian drama being made now, but I think what makes *Newton's Law* distinct is its balance of tone. It swings from emotionally impactful to mad caper in a heartbeat.

But it does capture that quintessential Australian lightness, which is so entertaining. How did you and the crew make that happen?

The humour stems from the legal stories being playfully unpredictable. Some of the subject matter could lend itself to bleakness, but we made sure the show as a whole remained buoyant and cheeky.

—Deborah Grunfeld



Karvan calls her character, Josephine Newton, "aspirational."

TV

3 THE EIGHTIES

The first hour of co-executive producer Tom Hanks's eight-part docuseries blatantly uses something everybody loves to rope in viewers: TV. In its exploration of how the small screen both changed and reflected a culture in flux, *The Eighties* builds a solid enough frame to house the more serious subjects ahead: AIDS, Reaganomics, the Cold War and ... Madonna's knickers.



Oprah Winfrey marked the arrival of "confessional TV."



The ill-fated *Challenger* lift-off in 1986 stalled the decades-old space race.

Madonna sparked fashion trends and courted endless controversy.

MUSIC

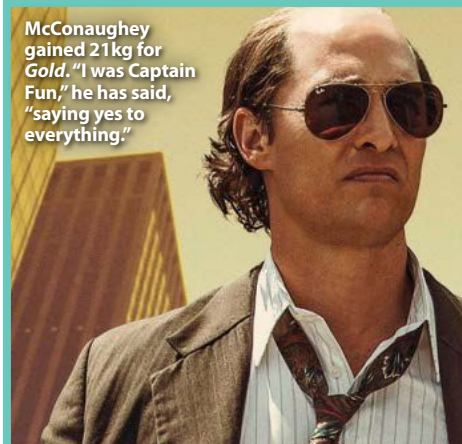
4 ELECTRIC GUEST 'BACK FOR ME'

A sort of bookend to their Haim collaboration "Dear to Me," which they released late last year after a too-long absence, this catchy throwback bursting with frenetic percussion and a fuzzed-out bass line recalls Edwin Collins's 1990s gem "Girl Like You". If the rest of the LA duo's upcoming second album, *Plural*, stays on the same cool course, look for toes to be tapping well into the winter. (Out now)

Electric Guest's Asa Taccone (left) and Matthew Compton.



McConaughey gained 21kg for *Gold*. "I was Captain Fun," he has said, "saying yes to everything."





5 LEGION

STARRING: Dan Stevens, Rachel Keller

Downton Abbey star Stevens returns to series TV in this *X-Men* spin-off from *Fargo* writer-producer Noah Hawley. He plays the omega-mutant son of Professor X, a mental patient chased by a shadowy government agency—and himself chasing a girl (Keller) who refuses to be touched. Hawley says the show avoids superhero clichés (yay!), but does concede “there may be capes.” Fair enough. (Starts Thurs., Feb. 9, 7.30 PM; FX)



Keller and Stevens get a grip.



7 MURDER UNCOVERED

STARRING: Michael Usher

The truth, as Mulder and Scully so often remind us, is out there. But as award-winning TV presenter and journalist Usher learns, some of the most heinous criminal acts in Australian history still have the capacity to shock us many years later. Each week, *Murder Uncovered* revisits a notorious crime (for instance, Perth's Moorhouse murders) to turn over new evidence and reconsider old assumptions, often through first-time interviews with everybody from witnesses and suspects to the murderers themselves. Maybe watch with the lights on. (Starts Wed. Feb. 8, 9 PM; Seven)



Usher



8 HOUSE HUSBANDS

STARRING: Julia Morris, Gary Sweet, Hugh Sheridan

Your favourite collection of doting, daggy and dramatic dads are back for their fifth season, and this time they are joined by singer Delta Goodrem, in her first TV acting role since *Neighbours*, and Hugh Sheridan, who are set to shake things up as the new schoolteachers. (Returns Mon., Feb. 6, 9 PM; Nine)



Sweet, Morris and Sheridan in *House Husbands*.



6 GOLD

STARRING: Matthew McConaughey, Bryce Dallas Howard, Edgar Ramirez

An almost unrecognisable McConaughey lets it all hang out—that is to say, his beer belly and his no-holds-barred commitment to a role are both on full display—as Kenny Wells, a hapless entrepreneur who teams up with a geologist (*The Girl on the Train's* Ramirez) to dig for gold in the Indonesian jungle, only to make and lose millions. (Out now)

MORE OF HIS HAIR-RAISING ROLES



THE WEDDING PLANNER

DALLAS BUYERS CLUB

TRUE DETECTIVE

TV

9 LEAH REMINI: SCIENTOLOGY AND THE AFTERMATH

STARRING: Leah Remini

Remini fronts this eight-part documentary series that looks at how her former religion changed her life—and the lives of others who walked away from the controversial church. Tom Cruise doesn't come off well here, but neither does Remini, who is crafty enough to indict her own past self along the way. (Starts Wed., Feb. 8, 9.30 PM; *Cl*)

Remini says she wants to "bring justice" to former members of Scientology.



Wahlberg has a personal connection to the film: he was born in Boston.



MOVIE

10 PATRIOTS DAY

STARRING: Mark Wahlberg, John Goodman

Director Peter Berg's propulsive direction and a group of top-notch actors bring fresh suspense, insight and emotion to the story of the 2013 Boston Marathon bombings and the manhunt that followed. Wahlberg's composite cop doesn't quite work—the film doesn't need that sort of screenplay carpentry—but Kevin Bacon's FBI agent and Goodman's police commissioner (both based on real-life characters) lead riveting narratives. (Out now)

MUSIC

11 SYD FIN

Sydney "Syd" Bennett, lead singer of acclaimed R&B outfit the Internet, offers lush vocals and impeccable production on her debut solo album. *Fin* sounds as if it were written and recorded entirely in the bedroom—it's heavy on sex-positive jams like "Got Her Own" and "Body", each clearly directed at female objects of desire. No matter: this is fresh, forward-thinking tunecraft that will appeal to listeners of all persuasions. (Out Feb. 3)

Staying humble: Syd has said the songs on *Fin* are "not that deep."

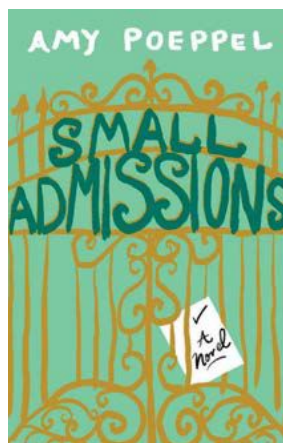


BOOK

12 SMALL ADMISSIONS

BY: Amy Poeppel

Dumped by a French playboy, bohemian brainiac Kate Pearson lands an admissions job at an elite Manhattan private school. And wouldn't you know it? Interviewing neurotic parents and potential middle-school students cures her funk. This escapist tale of love and friendship is sweet, smart and satisfying down to the last pleasing twist. (Out now)



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* Tested under dermatological skin specialist control - 30 women after six weeks of application of the product.



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PERTH

Bieber is touring with Dutch DJ Martin Garrix.

Justin Bieber

NIB Stadium; March 6

The wait is over for local Beliebers: the star's Purpose world tour is about to land. First stop: Perth, followed by shows in Melbourne, Brisbane and Sydney, before the production travels to Auckland on March 18. The concerts, supporting his fourth studio album, *Purpose*—it hit No. 1 on iTunes in more than 100 countries—mark Bieber's first Australian shows since 2013's Believe tour, and his first stadium tour here. Tickets from \$151; ticketmaster.com.au

SYDNEY

The Veronicas heat up this year's Mardi Gras party.

Mardi Gras

Playbill Venues and Entertainment Quarter, Moore Park, March 4; mardigras.org.au

The Sydney Gay and Lesbian Mardi Gras is set to light up Sydney, with a bumper program of events, exhibitions, music and theatre kicking off on Feb. 17 and culminating in the world-famous parade and official party on March 4. "With over 80 events in store, Mardi Gras is going to be one amazing celebration," said new creative director Greg Clarke, who spotlights "Koori Gras @107," a new week-long festival exploring First People's involvement in Mardi Gras.

DON'T MISS!

EM RUSCIANO
Writer, broadcaster, comedian and now singer—her debut single, "Versions of Me", came out last year

—Em Rusciano is in the last weeks of her Try Hard tour. Catch it in Perth, Adelaide and Townsville, where it closes on Feb. 18 (audiences 16 and over recommended). Details at frontiertouring.com/emrusciano.



Rusciano has critics and fans raving.

WHITE NIGHT MELBOURNE

On Feb. 18, this free dusk-to-dawn festival transforms Melbourne through lighting, exhibitions, performances and more. "To reimagine the city through its artists, architecture, streets, parks and laneways is incredibly exciting," said new artistic director David Atkins. whitenightmelbourne.com.au.

SING-A-LONG: A SOUND OF MUSIC

This fan favourite returns to Sydney's opulent State Theatre for its 16th year of "Doe, a deering." Join the Fräuleins and Friedrichs coming together (in costume, of course) to enjoy an interactive experience of a lifetime for fans of the classic musical *The Sound of Music*. Adult tickets \$59, groups (8 or over), \$51; singalonga.net.

THE PLAY THAT GOES WRONG

The award-winning West End comedy *The Play That Goes Wrong*, about a drama society's bungled attempts to stage a 1920s murder mystery, opens its Australian run in Melbourne on Feb. 22. Notes UK director Mark Bell of the cast (including Brooke Satchwell), "If their auditions are anything to go by, this cast is going to be hopelessly hilarious." All tickets from \$89.90; theplaythatgoeswrong.com.au.

George (led by Katie Noonan, inset) joins the eclectic musical line-up at Twilights.

MELBOURNE



with Karina Machado

Out & About

Zoo Twilights

Melbourne Zoo, until March 11; tickets for the George performance (from \$61.95) and other shows at zootwilights.org.au

Toast summer's last weeks with a sunset concert at Melbourne Zoo, with all profits supporting conservation. Katie Noonan, of George (playing on Feb. 18), tells WHO why it's extra special.

What can audiences expect?
We've been having a lot of fun revisiting our music in our 20th year as a band. So it will be a mixture of tunes, an early-noughties musical time warp.
What's next for George?
We decided it felt "meant to

be" to celebrate our 20th year with a series of concerts, but there are no plans beyond that.
What's on for you this year?
I am releasing a solo album with the amazing classical guitarist Karin Schaupp on Feb. 17, and we are touring. Also, I'll present my first festival as artistic director of the Queensland Music Festival from July 7–30, and then make an album with my trio, Elixir, and poet Michael Leunig. I also turn 40 on May 2!

Cocktails at Nour have a Middle Eastern influence.

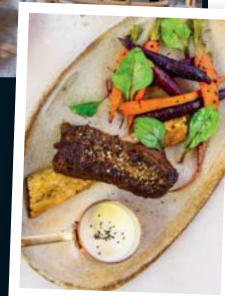


EAT SYDNEY

Nour

490 Crown St, Surry Hills

Since its October opening, Nour—Arabic for "light"—is redefining Lebanese dining, with its modern take on traditional cuisine. Don't miss the in-house bread. (02) 9331 3413.



horoscope

BY PENNY THORNTON

WHAT YOUR STARS SAY THIS WEEK, FEB. 6-12

ARIES

MARCH 20-APRIL 18

It is no bad thing to have to rethink your actions and to take time out from a situation. In the weeks to come, you will be able to see where it went wrong and decide whether or not to reboot your efforts or channel your energies in other directions. Even if a project gets the thumbs up, it may have a convoluted journey to completion. For more, phone 1902 261 655.

TAURUS

APRIL 19-MAY 20

This is a good moment to make a life-defining decision, perhaps related to events of last August, although it would be the wrong time to make an impulse move based on an unexpected set of circumstances. You require time to look at all aspects of a new development because a piece of the puzzle could be missing. For more, phone 1902 261 655.

GEMINI

MAY 21-JUNE 20

Jupiter is in the mix, virtually guaranteeing good things will come out of current events, so if you are asked to step up to the plate for any reason, do so with confidence and a good heart. Travel is about to figure more prominently and the notion of going the extra mile could have both a literal and metaphorical meaning. For more, phone 1902 261 655.

CANCER

JUNE 21-JULY 21

An aura of completion surrounds the home and family, and a deal can be struck and commitments made to the future. Even if you believe life is not treating you as fairly as it might, these influences inspire hope of change for the better. So often we simply cannot see the purpose behind events until much further along the line. For more, phone 1902 261 655.

LEO

JULY 22-AUG. 22

An eclipse in your sign signals an ending and a beginning. You could be closing the door on a relationship or sealing a union; a project may be completed or come to a stuttering end. In August, two more eclipses will affect your sign, so it could be another six months before you discover whether or not you did the right thing. For more, phone 1902 261 655.

VIRGO

AUG. 23-SEPT. 22

Rather than try to explain your actions or prove your point, now might be a good time to take a step back. Perhaps you have done too much and need to release your grip on a situation. Especially where work is concerned, remain philosophical about any unforeseen developments—things could change yet again before 2017 is out. For more, phone 1902 261 655.

LIBRA

SEPT. 23-OCT. 22

Should a relationship or project appear to hit a stumbling block, do not give up. The timing may not yet be right and from now until early June you can address the problems that are preventing its potential from being realised. Agreements made now, while retaining their promise, may require some tweaks along the way. For more, phone 1902 261 655.

SCORPIO

OCT. 23-NOV. 21

A minor incident could turn out to have important consequences way down the line, or a chance encounter could lead to great things in the future. However, this is not the moment to issue an ultimatum or make a move intended merely to get someone's attention; you'll be lighting a fire that may be difficult to extinguish. For more, phone 1902 261 655.

SAGITTARIUS

NOV. 22-DEC. 21

Thanks to Jupiter's connection to the lunar eclipse, a term of trial could be all but over for many Sagittarians. This is the perfect moment to accept a contract or a settlement, thus putting a journey of many moons behind you. And, for a few, a journey in terms of miles could actually be in the mix. For more, phone 1902 261 655.

CAPRICORN

DEC. 22-JAN. 20

February is a premium month to agree new salary structures and make fresh arrangements for borrowing and investments, yet it is also a time when financial difficulties reach a tipping point. You can make some wise decisions now—decisions that will lead to a stronger economy for yourself. Do not do things by halves. For more, phone 1902 261 655.

AQUARIUS

JAN. 21-FEB. 18

If you catch sight of the full moon, take time to reflect on the important developments that have occurred since August last year, and how far you have come. A new project or relationship may have begun then or you could have laid down plans that are only now ready to be activated. The next step is a mighty one. For more, phone 1902 261 655.

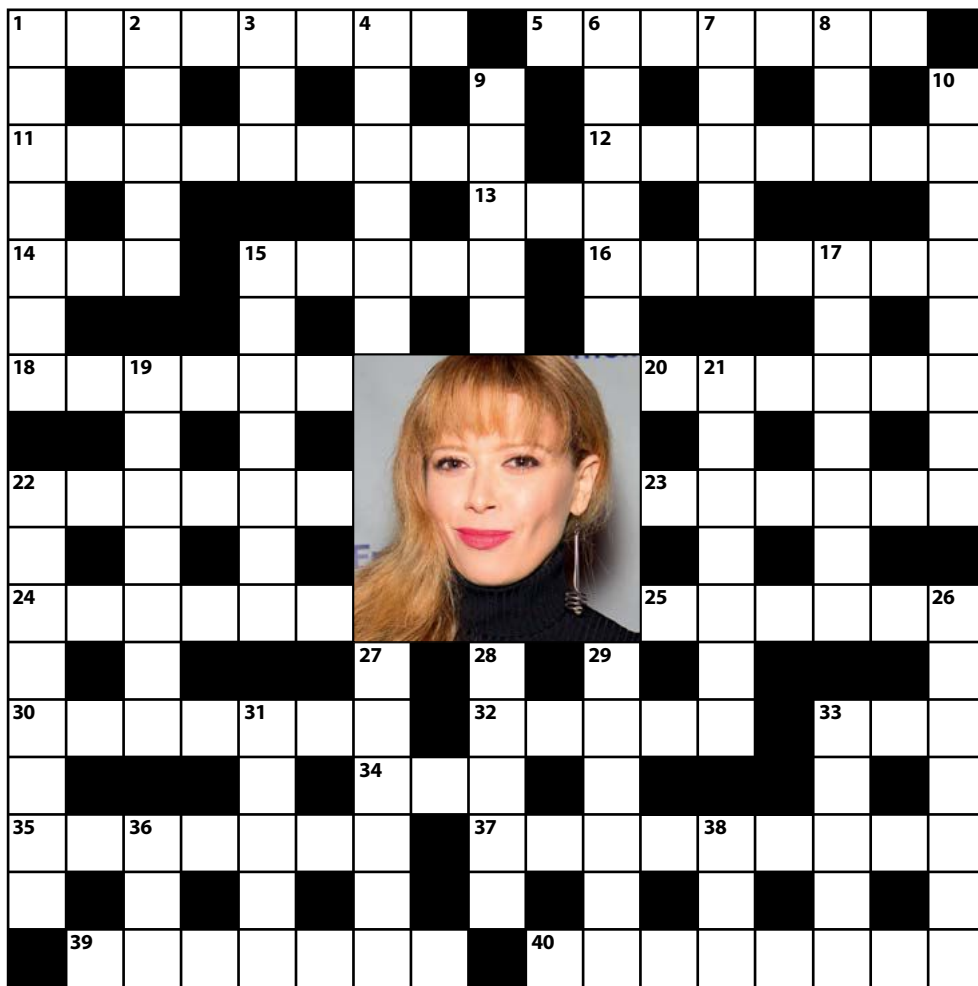
PISCES

FEB. 19-MARCH 19

You may not be in top gear. Maybe it's the time of year or perhaps you're feeling overworked and undervalued, but whatever is the cause of a dip in the optimism barometer, it is temporary. Get more rest; put your health first and everything else second. In two weeks' time you're going to be oh so glad you did. For more, phone 1902 261 655.

Agyness Deyn

The Aquarius model turns 34 on Feb. 16.



10-MINUTE TEASER

ACROSS

- 1 Blake Lively shark thriller, *The* ____ (8)
- 5 2001 Anthony LaPaglia mystery film (7)
- 11 *Block Party* comedian Dave ____ (9)
- 12 Elisabeth Moss crime drama series *Top of* ____ (3,4)
- 13 *Hellmouth* and *Orphan Black* actor ____ Millen (3)
- 14 Will Arnett animated film *The* ____ *Job* (3)
- 15 English "Sax" and "Baby Don't Dance" singer ____ East (5)
- 16 Quirky Soviet-born singer Regina ____ (7)
- 18 *Younger* star ____ Foster (6)
- 20 *Community* and *The Great Indoors* actor Joel ____ (6)
- 22 *Hot in Cleveland* star Jane ____ (6)
- 23 2013 MGMT song "Your ____ a Lie" (4,2)
- 24 Robin Wright drama ____ *Lovely* (3'1,2)
- 25 Katy B single "Crying for No ____" (6)
- 30 "Company" and "Superlove" singer (7)
- 32 Claire Danes drama ____ *Beauty* (5)
- 33 Elijah Wood biopic ____ *Fire to the Stars* (3)
- 34 Breckin Meyer comedy ____ *Race* (3)
- 35 Reality dating show ____ *Joe* (7)
- 37 Artist who covered Taylor Swift's complete 1989 album (4,5)
- 39 *Office Christmas Party* star Jason ____ (7)
- 40 Los Del Rio song and dance craze popular in 1996 (8)

DOWN

- 1 Pop-rock band 5 ____ of Summer (7)
- 2 Vin Diesel vigilante film *A Man* ____ (5)
- 3 Celebrity singing contest ____ *Sync Battle* (3)
- 4 Ben Stiller drama *The Secret Life of* ____ *Mitty* (6)
- 6 David Tennant thriller miniseries *The Escape* ____ (6)
- 7 Plain White T's hit "Hey ____ Delilah" (5)
- 8 *Graves* and *My Big Fat Greek Wedding 2* actress ____ Vardalos (3)
- 9 *Sex&Drugs&Rock&Roll* star Denis ____ (5)
- 10 Melissa Etheridge album ____ *Love* (8)
- 15 The Killers singer Brandon ____ (7)
- 17 Jack Black comedy *Gulliver's* ____ (7)
- 19 Elle Fanning horror ____ *Demon* (3,4)
- 21 Jackie Chan action flick ____ *Zodiac* (7)
- 22 1987 Jami Gertz drama ____ *Zero* (4,4)
- 26 *The Intervention* actress ____ *Lyonne* (7, pictured)
- 27 Bradley Cooper and Jennifer Lawrence historical drama (6)
- 28 2009 animated comedy ____ *Boy* (5)
- 29 *Bad Girl* star ____ Weaving (6)
- 31 Elizabeth Banks comedy *Walk of* ____ (5)
- 33 *Salem* and *Nikita* actor ____ West (5)
- 36 *Penny Dreadful* star ____ Green (3)
- 38 *Home and Away* actress ____ Nicodemou (3)

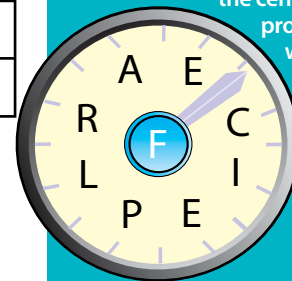
SUDOKU

Place a number from 1-9 in each empty square so each row, column and 3x3 block contains all the numbers from 1-9. This puzzle is HARD.

	6						1	
	5				7		4	
		8		4	2			
2				6				8
3		1				5		9
6				3				1
			1	7		3		
	1		3				7	
	4						5	

SCRAMBLER

Create words of four letters or more using the given letters only once, but always including the centre letter. Do not use proper names or foreign words. Can you find the nine-letter word?

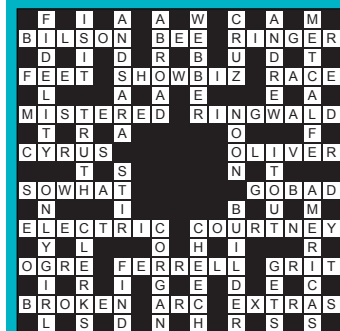


How did you score?

GOOD: 15+
VERY GOOD: 25+
EXCELLENT: 35+

LAST WEEK'S ANSWERS

10-MINUTE TEASER



SCRAMBLER

anew, ewer, lawn, newel, newer, newie, newt, renew, renewal, rewet, tawnier, tinware, trawl, twain, twee, tween, twin, twine, twiner, twirl, wail, wailer, wain, wait, waiter, wale, wane, want, wantar, ware, warn, wart, water, waterline, weal, wean, weaner, wear, ween, weer, weir, welt, welter, went, were, wert, wile, wilt, wine, winter, wire, wren, writ, write

SUDOKU

8	5	4	3	6	2	7	1	9
7	3	9	1	4	8	6	5	2
6	1	2	5	9	7	4	3	8
2	8	5	6	7	3	1	9	4
3	9	7	8	1	4	2	6	5
4	6	1	9	2	5	3	8	7
1	2	8	7	5	6	9	4	3
5	4	6	2	3	9	8	7	1
9	7	3	4	8	1	5	2	6

Nine-letter word
waterline

star tracks



Knees up

Los Angeles,
Jan. 30

After making their red-carpet debut as a couple at a pre-SAG Awards party on Jan. 28, **Hilary Duff** and her new beau, musician **Matthew Koma**, took a stroll through a flea market.

Beehive belter

Atlanta,
Jan. 30

Rebel Wilson did her best Amy Winehouse for a scene in the next instalment of the musical comedy franchise *Pitch Perfect*.



Triple treat

Sydney, Jan. 25
Marking the return of *Seven's* cooking contest, *My Kitchen Rules* judges (from left) **Colin Fassnidge**, **Manu Feildel** and **Pete Evans** dined at restaurant 4Fourteen in Surry Hills to celebrate.

Life balance

Miami, Jan. 24

After taking part in the Women's March in Washington, DC, on Jan. 21, model **Chrissy Teigen** moved onto the sunny climes of Miami to shoot a Vita Coco coconut ad.



Hitting a Hi!

Los Angeles, Jan. 28

Director **Baz Luhrmann** and his wife, costume designer **Catherine Martin**, celebrated the G'Day USA Los Angeles Gala with their daughter, **Lillian**, 13

She's (pea)nuts

Los Angeles, Jan. 28

Kristen Stewart posed with Peanuts character **Lucy** at Knott's Berry Farm for a breast-cancer benefit.





Well heeled

New York, Jan. 25

Mel B sported a classic LBD for an interview with *Access Hollywood Live!* in the Big Apple, where she is treading the boards as Roxie Hart in the musical *Chicago*.



Flower girl

Quidenham, Jan. 24

During a visit to the East Anglia's Children's Hospices in Norfolk, the Duchess of Cambridge was given a bunch of flowers by youngster Nell Cork, whose brother died last year at age 5.



Three's company

Los Angeles, Jan. 23

Milla Jovovich relished support from her biggest fans—husband Paul W.S. Anderson and daughter Ever, 9, at the premiere of her film *Resident Evil: The Final Chapter*.



Grim reality

London, Jan. 27

The Hills stars **Heidi Montag** and **Spencer Pratt** flashed megawatt smiles despite their double elimination from the UK's *Celebrity Big Brother* house.

CLOCKWISE FROM LEFT: MEGA AGENCY (2); BACKGRID: MEGA AGENCY; GETTY IMAGES (2)



Sweet stop

Los Angeles, Jan. 24

Jessica Biel popped into her kid-friendly restaurant, Au Fudge (which she co-owns), mid-week before returning on Jan. 28 with son Silas, 21 months, for a children's party.



Backing up

London, Jan. 29

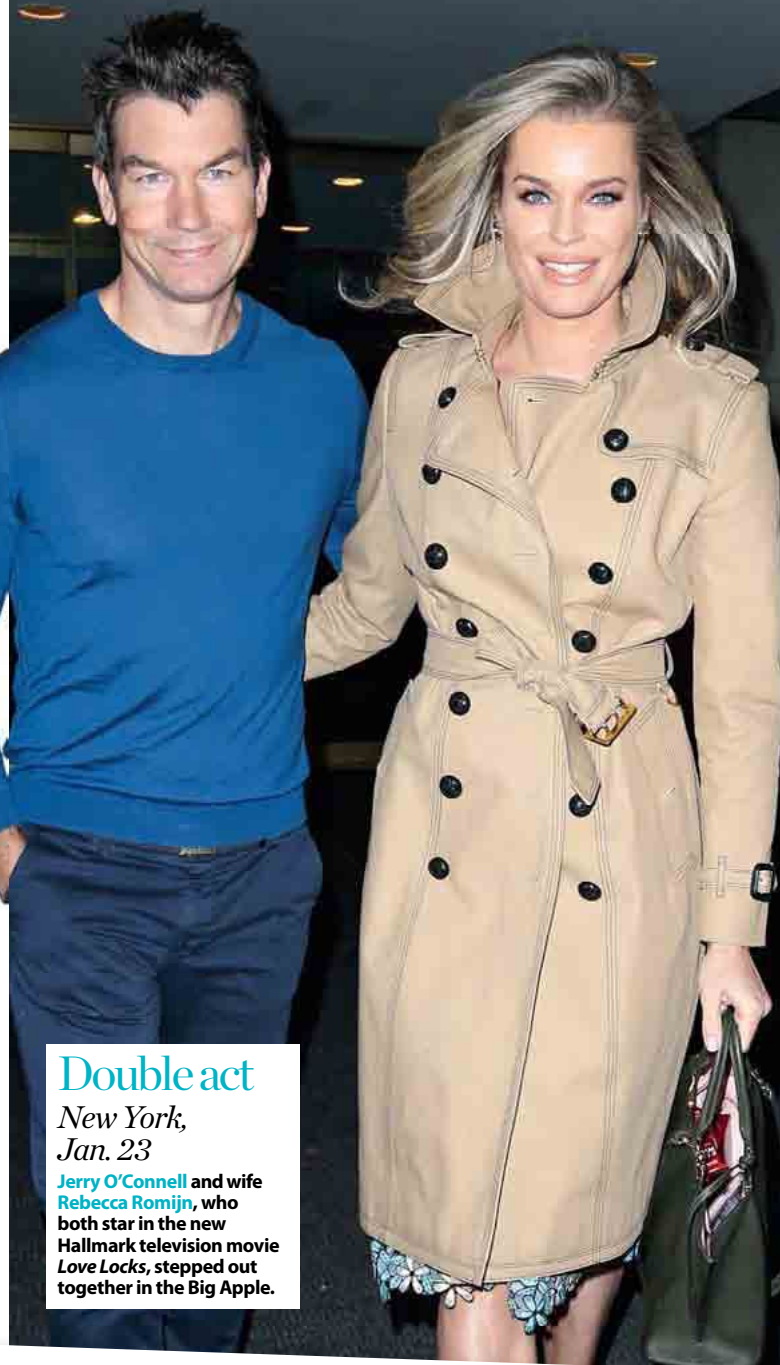
Presenter **Ant McPartlin** (at rear) gleefully photobombed *Britain's Got Talent* hosts (front, from left) **David Walliams**, **Simon Cowell**, **Amanda Holden** and **Alesha Dixon** at the TV contest's auditions.



Dad in training

Los Angeles, Jan. 24

Father-to-be **Bradley Cooper** (model girlfriend **Irina Shayk** is pregnant with their first child) strapped on his runners to join pal **Mike Comrie**—retired ice-hockey player and **Hilary Duff**'s ex—for an early-morning jog.



Double act

New York, Jan. 23

Jerry O'Connell and wife **Rebecca Romijn**, who both star in the new Hallmark television movie *Love Locks*, stepped out together in the Big Apple.



Armed and red-y

Paris, Jan. 22

The Stormtroopers brought the firepower and **Tom Hardy** brought the colour to the launch of *Star Wars: Season of the Force* at the Disneyland Paris theme park.

back chat

News,
views &
feuds

THE WEEK IN TWEETS

The stars love
over-sharing

ELIZABETH HURLEY

The actress, 51, credits her son Damian, 14, for this Jan. 29 pic of her in her new bikini line.



GWYNETH PALTROW

"#matching #believeinlove," Paltrow captioned her Jan. 23 post with ex Chris Martin and their son, Moses, 10.



MARGOT ROBBIE

The *Suicide Squad* actress leapt at the chance to wish her followers a "Happy Australia Day."

CATCHING UP WITH ...

BRIT MARLING

The star of Netflix's sci-fi mind-bender *The OA* rewrote the rules for making it big in Hollywood. Now the Chicago-born actress, 33, is telling WHO's Jeff Nelson a little more about the steps she took to make it all happen.

DON'T ALWAYS FOLLOW THE MONEY, HONEY.

In 2005, her final year at Georgetown University, Washington, DC, economics major Marling scored a job offer from Goldman Sachs. Then she had a life-changing epiphany: "I thought, 'I'm setting myself up for a life that I'm not really going to enjoy.'" She promptly ditched investment banking for acting.

REMEMBER, AGE IS NOTHING BUT A NUMBER.

When Marling went to Los Angeles, she ran into—of course—ageism. "Nobody wants to audition an actress in her 20s who has never even been in a car commercial," says Marling. Unfazed, she set out to control her own narrative.

DISMAYED BY DISADVANTAGE? DO IT YOURSELF.

A desire for complex female characters led to Marling's breakout at Sundance in 2011 with two indie films she co-wrote. Eventually, she created *The OA*, in which she plays an abduction survivor who spent years trapped in a science experiment. "We'll see!" is all she will say so far of a potential second season.



Marling in *The OA*: "It's cool to explore the idea of a woman who is a victim of trauma—but has power in her."

Downtime? Marling says she'd rather reach for the sky—literally: "I'm kind of obsessed with learning to fly a plane. I want to get my pilot's licence."

Fifty Shades Darker

A quick chat with

ERIC JOHNSON

Playing alongside Dakota Johnson (Ana) and Jamie Dornan (Christian), this Canadian-born actor is set to heat things up as Ana's mysterious new boss in *Fifty Shades Darker* (in cinemas Feb. 9), the racy sequel to *Fifty Shades of Grey*. He takes *WHO* behind the scenes on the "sexy, psychological thriller."

1 Christian Grey has some competition!

Johnson plays Jack Hyde, Ana's boss at Seattle Independent Publishing. "He's very much aware of who Ana's former boyfriend is," he says. "And there is a lot of competitiveness for Ana's attention." But Hyde, he warns, has some more sinister undertones: "After filming some scenes I felt like I needed to take a shower."

2 On the set, it wasn't all candles and champagne.

Despite the sexy subject matter, Johnson says making the film was "just another day at the office." But "It was a very respectful cast and crew, with a well-timed joke thrown in every now and then." The biggest offender? "Dakota! She was incredibly funny, which I didn't expect."

3 There's less nudity ... but more thrills.

"It's still going to be titillating," explains Johnson, 37, "but this film has more of the thriller vibe with the characters' pasts coming back to haunt them."

4 It's the ultimate date night.

Although Johnson concedes he'll probably "blush and giggle" when he sees the film with his

wife, artist Adria Budd, he maintains it's a date-night film—"It's beautiful people getting sexy onscreen." One viewer he'll be forever steering away: his 9-year-old daughter. "Hopefully she forgets I'm in it."



Johnson says he was able to "goof around" with co-star Dakota Johnson (filming in March).



"It's escapism and it's fantasy," says Johnson (in September), explaining the success of the franchise.



The actress debuted the Christian Lacroix mini in 2004...

... and wore the same dress to Paris Fashion Week on Jan. 21.

Frugal fashion

Kirsten Dunst rocks the same dress 13 years later

Eye of the BEHOLDER

One Direction's Liam Payne has revealed his tribute to his baby mama, Cheryl (formerly Cole), getting her eye inked on his arm. It is believed the 23-year-old's tatt is based on art from his 33-year-old girlfriend's first solo album, *3 Words*. If a tatt weren't enough, Payne's bandmate Niall Horan has spoken about the relationship, saying, "They are in love," and "It will be a lovely child."



Payne and Cheryl are expected to welcome their first child shortly.



Payne's new love tattoo made its debut on Jan. 28 in Los Angeles.



J.LO'S SOLE SISTAS

\$1,295
Daughter Emme

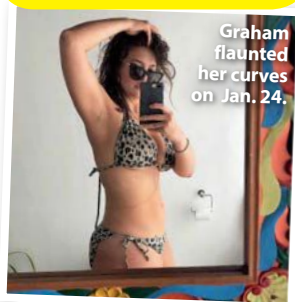
Every shoe in the singer's new line is named after a woman in her life!

\$1,395
Cousin Tiana

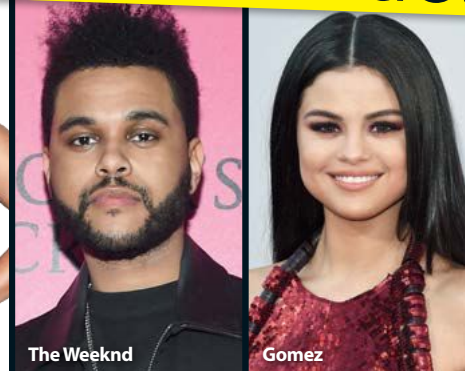
\$2,995
Sister Lynda

“ I work out. I do my best to eat well. I love the skin I'm in. And I'm not ashamed of a few lumps, bumps or cellulite ... and you shouldn't be either. **”**

—model Ashley Graham is all about embracing her shape.



GOSSIP TO GO!



INSTA REAL

Singer-actress Selena Gomez and rapper The Weeknd (real name Abel Tesfaye) have made their relationship official in the only way that matters to millennials—on Instagram. While on a romantic trip to Italy, The Weeknd shared a snap of Gomez gazing at Botticelli's Venus on Jan. 29. Then in a now-deleted post, Gomez posted a video of her and her beau taking a boat ride down a canal in Venice on Jan. 30, complete with heart-eyes emojis. True love, then.

A MILD BOY

Former party boy Robbie Williams has confessed his wild past almost killed him. “I’m really pleased that I did what I did when I did it, because it was a life experience that I paid for in the end—nearly with my life.” Now the singer lives a quiet, and sober, life with wife Ayda Field and their two kids. “I have to be there for them mentally and physically,” he said. “Can’t do the hangovers.”



LALA LOST

Emma Stone has won awards for her role in *La La Land*, but that gig wasn't originally hers. The *New York Post* has reported that Emma Watson (left) was offered the part first but her “crazy demands,” such as wanting rehearsals in London, cost her the job. However, other reports indicate it was Watson's commitment to *Beauty and the Beast* that made her say no.



LOOK FAMILIAR?

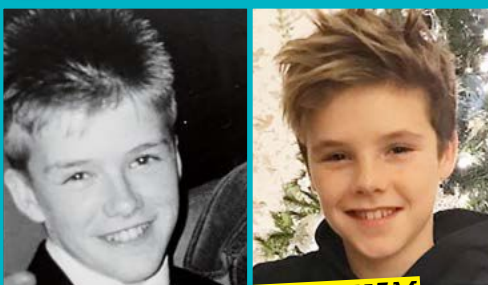
These tots do resemble their famous folks!



ROB & DREAM KARDASHIAN



BEYONCÉ & BLUE IVY CARTER



DAVID & CRUZ BECKHAM



JESSICA ALBA & HONOR WARREN



KATIE HOLMES & SURI CRUISE



JOHN LEGEND & LUNA STEPHENS

John Hurt

1940–2017



With his BAFTA lifetime achievement award in February 2012.

Twice nominated for an Academy Award, the veteran actor John Hurt died at his home in Cromer, England, on Jan. 25, three days after his 77th birthday. "John was the most sublime of actors and the most gentlemanly of gentlemen with the greatest of hearts and the most generosity of spirit," his widow, Anwen Hurt, said in a statement. "He touched all our lives with joy and magic and it will be a strange world without him." The cause of death has not been revealed; he was diagnosed with cancer in 2015, but later said he was clear of the disease.

Hurt's first Oscar nomination was for his supporting role as a heroin addict in the 1978 prison drama *Midnight Express*. Two years later he was nominated

for playing the title character in David Lynch's *The Elephant Man*, a part that required hours of makeup work each day. Lynch once praised Hurt as "simply the greatest actor in the world."

Familiar for his gravelly voice and weathered features, the versatile actor landed his breakout role as the scheming courtier Richard Rich in the 1966 film *A Man for All Seasons*. He also played the everyman protagonist Winston Smith in *Nineteen Eighty-Four*, the ill-fated executive officer Kane in *Alien*, the spy chief known as Control in *Tinker Tailor Soldier Spy* and the wand maker Ollivander in the blockbuster *Harry Potter* film series.

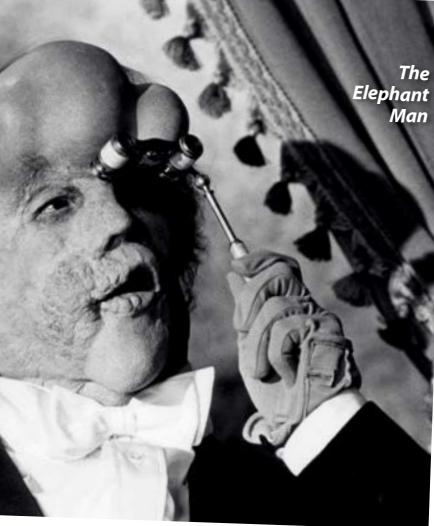
Hurt, who can currently be seen in the biopic *Jackie* opposite Natalie Portman, had completed work on three more movies: in director Eric Styles's *That Good Night* he plays a terminally ill, once-famous screenwriter; in *Damascus Cover*,

which stars Jonathan Rhys Meyers and Olivia Thirlby; and in *My Name Is Lenny*. He had also been cast as former prime minister Neville Chamberlain in director Joe Wright's *Darkest Hour*, which details Winston Churchill's charge against Adolf Hitler early in World War II, but he was unable to film any scenes.

Born in Chesterfield, Derbyshire, Hurt studied at the Royal Academy of Dramatic Art in London and thought of himself as a character actor. As he told *The New York Times* in 1990, "A character actor is someone who can play, literally, very different characters."

On the small screen, Hurt played the gay writer Quentin Crisp in *The Naked Civil Servant*, the crazed Roman emperor Caligula in *I, Claudius* and





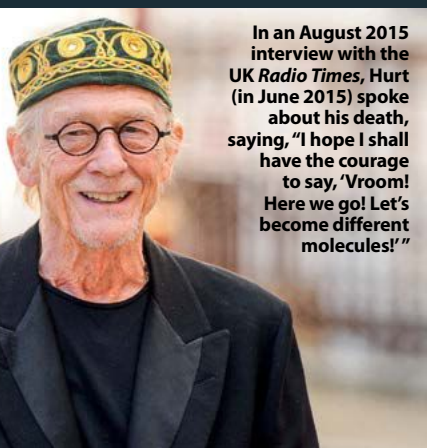
The Elephant Man



A Man for All Seasons

the grizzled War Doctor in *Doctor Who*, and he lent his voice to projects including *Watership Down* and *Merlin*.

Hurt was deeply respected by his peers and received a lifetime achievement award from the British Academy of Film and Television Arts in 2012. He was also knighted in 2015 for his services to drama. ■



In an August 2015 interview with the *UK Radio Times*, Hurt (in June 2015) spoke about his death, saying, "I hope I shall have the courage to say, 'Vroom! Here we go! Let's become different molecules!'"

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BABY NEWS

Actress **Saffron Burrows**, 44, on Jan. 23 welcomed daughter **Daisy**, her second child with **Alison Balian**, a writer for *The Ellen DeGeneres Show*. The couple, who wed in August 2011, have a son, 6 ... **New Girl** star **Zoey Deschanel**, 37, and producer **Jacob Pechenik** are expecting their second child. The couple are already parents to daughter **Elsie**, 19 months.

SPLIT

Actress **Jane Fonda**, 79, and record producer **Richard Perry**, 74, have amicably separated after eight years together. "It's not a break-up, it's a shift in the direction of our lives," Perry told *E! News* on Jan. 24.

LEGAL MATTERS

Actor **Shia LaBeouf**, 30, was arrested in New York on Jan. 26 after he allegedly attacked a 25-year-old man during a protest against President Donald Trump. LaBeouf was charged with assault and harassment violation, and is expected to appear in court on April 7 ... On Jan. 24 a Chicago court sentenced hacker **Edward Majerczyk**, 29, to nine months' jail for breaking into the online accounts of up to 30 celebrities, including actress **Jennifer Lawrence**, 26, and model **Kate Upton**, 24, and stealing nude images. He was also ordered to pay \$US5,700 in restitution for counselling services for one undisclosed celebrity victim.

ON THE MOVE

Actor **Peter Capaldi**, 58, confirmed on Jan. 30 he is stepping down from the lead role in the BBC sci-fi series *Doctor Who* at the end of the year. In 2013 the Glasgow-born star became the 12th actor to play the Doctor.



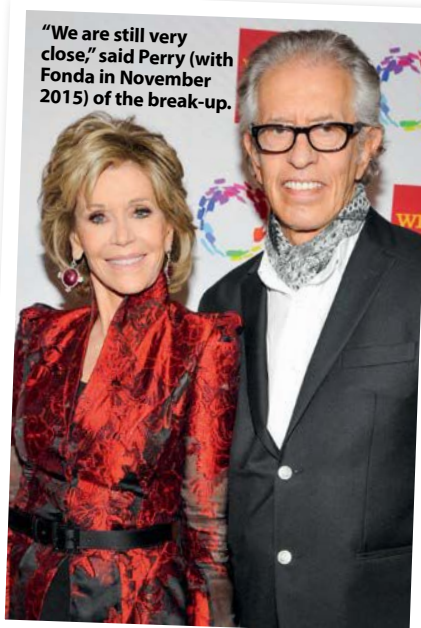
LaBeouf

DIED

Actor **Mike Connors**, 91, who starred as a tough-as-nails detective in the 1967-75 TV series *Mannix*, died in Los Angeles on Jan. 26 from leukaemia ... Actress **Emmanuelle Riva**, 89, who received an Oscar nomination for her role in 2013's *Amour*, died of cancer in a Paris clinic on Jan. 27. Riva, who appeared in more than 70 films, was also a published poet and photographer ... Drummer **Claude "Butch" Trucks**, 69, one of the founding members of the Allman Brothers Band, died on Jan. 24 at his home in West Palm Beach, Florida ... Internet entrepreneur **Lee "Q" O'Denat**, 43, founder of the influential music and urban culture website WorldstarHipHop.com, died of heart disease on Jan. 23 in San Diego, California ... Keyboardist **Larry Steinbachek**, 56, a founding member of the synthpop trio Bronski Beat, has died after a brief battle with cancer. No details have been released.

REBURIED

The remains of singer-actress **Judy Garland**, who died in 1969, have been removed from her burial place in New York and re-interred at Hollywood Forever Cemetery. The move allows room for her children and grandchildren to be buried alongside her.



"We are still very close," said Perry (with Fonda in November 2015) of the break-up.

they said what?

"I'd say a good seven out of 10 days, I end up thinking, 'I put a bra on for this!'"

Sometimes **Anna Kendrick** just doesn't feel like putting her breast foot forward.

"I think my hair was straight before I got the perm. And I don't think it's ever gone back."

Matthew McConaughey recalls a 1985 follicle folly.

"They look like a **Nicholas Sparks** novel. You know, when you see people who are so happy it just makes you miserable?"

Jennifer Lawrence says **Chris Pratt** and **Anna Faris** make her (love)sick.

"I don't want to work forever. I want to just be able to chill when I'm old."

Rita Ora has a top contender for the Obvious Statements Hall of Fame.



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